

San Diego North Coast Knitters Guild

San Diego, CA + <u>www.SanDiegoKnitters.com</u> + Number 243 April 2018

San Dieguito United Methodist Church, 170 Calle Magdalena, Encinitas, CA

Programs, Carol Myers & Karen des Jardins, <u>Programs@SanDiegoKnitters.com</u>

April 3: Irina Anikeeva "Knitting Traditions of Eastern Europe"

Knitting Traditions of Eastern Europe is the title for Irina Anikeeva's program in April. As an international knitwear designer, Irina will provide insight into the origins of knitting in eastern European countries and the resulting influences of those cultures. Being a guild member, Irina will also conduct two workshops on Wednesday April 4.



April 4, 9am – noon: "Mosaic Knitting 101: The Cross and Diamond Cowl" is an introduction to mosaic knitting along with all the techniques needed to knit an attractive cowl. Mosaic patterns are created by slipping stitches from the row below without working them. You can achieve what appear to be complicated color patterns while using only one yarn at a time! AM Workshop info here.

April 4, 1pm – 4pm: **"Estonian** Inlay: the Talvel Mitts" is another opportunity to learn something



different! The Estonian inlay known as 'Roositud' is a technique in which groups of stitches are wrapped with a contrasting color yarn. Roositud is much like embroidering while knitting. In addition, both the Baltic braid and corrugated ribbing techniques will be taught in this workshop. <u>PM workshop info here.</u>

The cost of each workshop is \$30 for members (\$55 for non-members which includes a Guild membership through 2018)

<u>Go to the guild's website to learn more about</u> registering for a workshop

May 1, Zinzi Edmudson

"Making Knit Wit: The Hows and Whys of Starting A Niche Craft Magazine"

In 2014, crafter Zinzi Edmunson, along with a few like-minded talented crafters, launched the **Knit Wit** magazine to share their love of fiber art and crafts. **Knit Wit** believes it reflects the truly dynamic community of makers, artists, and hobbyists. Read more about the Los Angeles-based **Knit Wit** and its online community at <u>https://knitwitmaq.net/.</u>

Top Ten Reasons to sign up on the Car Pool List:

- 1. Reduce pollution.
- 2. Save gas money.
- 3. Drive in the HOV lane.
- 4. Ease parking lot

congestion.

5. Knit while someone else drives.

6. Nap on the way home from the meeting.

7. Be of service to others by volunteering to drive.

8. Get to know more knitters in your part of town.

9. Never miss a Guild meeting if you've given up driving.

10. If you can't avoid being stuck in freeway traffic, you may as well be knitting!

Sign up at the Membership table!

Minutes - General Meeting

Mary Van Orsdol, Secretary <u>Secretary@SanDiegoKntters.com</u>

Tuesday, March 6, 2018

Co-President Laura Brubaker called the meeting to order at 1:30 pm. Laura welcomed guests and new members and then introduced Programs Co-Chair Karen des Jardins.

Programs Co-Chair Karen des Jardins introduced guest speaker Susan Lazear. Susan spoke about "Fashions Trends: From Sustainability to Innovation" and introduced the concepts of recycling and upcycling, zero-waste design, and slow fashion. She talked about eco-friendly fibers and showed many illustrations of how technology is being incorporated into fashion.

After the presentation, Co-President Laura Brubaker conducted the business meeting. **Help Desk**: Coordinator Mar Gee Farr reported that the Help Desk was available before the general meeting for people wanting help with simple questions. She thanked Willa Cather, Linda Berger, and Phyllis Bates for staffing the desk on its first day. Mar Gee asked that additional volunteers contact her.

Membership: Chair Nancy Nevin announced that today was the deadline for members to pay their 2018 dues if they wish to be included in the directory. Mar Gee Farr will design and print the directory which will be available at the April general meeting. Nancy reported that 19 new members joined in January and February and that there are approximately seventy 2017 members who have not renewed.

Nancy reported that she is coordinating a new car pool program. If you would like to drive or need a ride to the general meetings, please sign up with Nancy.

Programs: Co-Chair Carol Myers announced that Guild member Irina Anikeeva will present the April program on "Knitting Traditions of Eastern Europe" and that Irina will teach two classes, Mosaic Knitting and Estonian Inlay. Both classes require registration and a fee of \$30 per class. See the website for additional information. Retreats: Chair June Bartczak announced that both the May and August retreats are full and that the final payment for the May retreat is due prior to the April general meeting. June reported that the January retreat in Temecula is set for January 14-17, 2019, and that there is an increase in cost; she will begin taking reservations in August 2018. Philanthropy: Eileen Adler reported that she created a pattern for a new design, "Bust Buddies," which is different from softies and would like test-knitters. Once the pattern is tested, Eileen will post it on Ravelry and the Guild website. There is a continuing need for Softies and Bust Buddies. As an incentive,



Eileen displayed the swift which will be raffled at the November meeting to those members who donate Softies and Bust Buddies. Chair Ginny Newton reported that Guild members continue to prepare and donate hats and scarves.

Website: Sheila Kirschenbaum announced that the website password needed to access the newsletter will change next month. She will send out the new password with the next email announcing the newsletter. She encouraged members to contact her if they are not receiving her emails or are having difficulty with the password. Sheila reminded everyone that the Guild website provides all the information about the Guild and its activities. Stash Sale: Chair Bobbie Brunson reminded members that the stash sale will be held at the June meeting. She thanked everyone who has donated stash and asked for volunteers to prepare for the sale and to help on the day of the sale.

San Diego County Fair: Chair Jan Davis reported that she attended a meeting at the fairgrounds; she hopes to have the exact dates soon. There are several changes to the venue. See the Fair article for more information. She needs four people per shift and will have signup sheets at the next meeting. Jan envisions one of the four demonstrating knitting in the seating area, answering questions, and distributing Guild handouts.

Library: Co-Chair Scarrain Gomes announced that the Library collection needs quality books on knits for men. She reminded members that book donations are evaluated and either placed in the collection or passed on to the Stash Sale; all magazines go immediately to the free shelf.

Members Teaching Members: Chair Karen Bochinski reported that her dyeing class was a success and a lot of fun. She still needs teachers and all teachers receive a project bag as a "thank you." She announced that members will now need to pay the instructor at the time of sign up and that the fee is not refundable. Eileen Adler will teach "Making Dorset Buttons" on Thursday, April 19; check the website for details.

Mar Gee Far was Master of Ceremony for the Show & Share. Stephanie DiTullio was the photographer. Co-President Laura Brubaker adjourned the meeting at 3:25 pm

Members Teaching Members

Karen Bochinski, MTM Chair MTMWorkshops@SanDiegoKnitters.com



Making Dorset Buttons, by Eileen Adler

Thursday, April 19, 9:30 – 11:30am. Never look for matching buttons again! Eileen Adler shows you how to make Dorset buttons using a ring and yarn or floss from your project. Supply list and location information <u>here.</u>

Cost: \$20/member, payable to Eileen. Limit 10 students. For more information email Eileen: <u>eileenadler@an.rr.com</u>.

What is MTM?

Guild members share their specific areas of expertise with other members in these intimate workshops. Enthusiastic teachers bring you new techniques, special projects and knitting know-how. MTM workshops are open to all members as instructors, hosts and students. Non-refundable workshop fees are paid at the guild's MTM Table and go directly to the instructor. You pick the class length, date, and location. MTM workshops take place all over San Diego county in members' homes, not necessarily at the instructor's home. Hosts attend for free! Consider hosting or teaching and get even more out of your Guild membership.

Stash Sale, June 5

Bobbie Brunson, Stash Sale Chair <u>StashSale@SanDiegoKnitters.com</u>

The Stash Sale needs some volunteers!

• Pre-sale: Sorting, labeling, bagging & pricing

On Sale Day June 5:

- Transport yarn to the meeting
- Room set-up/clean up
- During the Sale: cashier, general helper

As you know, the Stash Sale is an important fundraiser for the guild. We are currently collecting donations of yarn, needles, crochet hooks, finished objects (please indicate a suggested price), unfinished objects, kits, books, knitting tools, etc.

Thank you to all who have donated so far. My house is overflowing with more than 100 kitchen-size trash bags filled with yarn! Keep those donations coming! **Invite your friends to join us at the Stash Sale on June 5**!



Bags of stash sale donations have overtaken Bobbie's guest room

Philanthropy *Ginny Newton, Philanthropy Chair* <u>*Philanthropy@SanDiegoKnitters.com*</u>

Last month, we delivered scarves, hats and baby blankets to the Women's Resource Center in Oceanside, and hats and scarves to the dialysis center at Scripps Encinitas. Did you know that dialysis patients frequently suffer from extreme cold and shivering during treatment? Both places were very thankful for your wonderful donations.

Please remember to stop by the Philanthropy Table at the next Guild meeting and look through our guidelines and patterns. Pick up free yarn for your charity knitting. We need hats, scarves, baby blankets and/or simple squares to be sewn into children's blankets.

Thank you so much for your many lovely contributions to date.



"Knitting Woman" by Aimitsu, 1934

San Diego North Coast Knitters Guild General Information

Membership in the Guild is open to everyone regardless of your craft. Membership expires January 31. Dues are \$25 annually. Here is a printable <u>membership form</u>.

Send all articles for the newsletter by the 15th of the month to:

Newsletter@sandiegoknitters.com. Short articles relating to knitting or crocheting in general, and the San Diego North Coast Knitters Guild in particular, are encouraged. Notices and announcements of a commercial nature may be placed as paid advertisements. Send an email to the above email address for rates and more information.

2018 Programs

3-Apr: Irina Anikeeva, Knitting Traditions of Eastern Europe 4-Apr: Workshops with Irina Anikeeva 1-May: Zinzi Edmundson, The Making of Knit Wit, a Niche Craft Magazine 5-Jun: Stash Sale 10-Jul: Potluck Luncheon (second Tuesday) 7-Aug: Barry Klein, Fashion Trends from Trendsetter 8-Aug: Workshops with Barry Klein 4-Sept: Lily Chin, Outside the Box - Going **Beyond Standard Knitting** 5,6- Sept: Workshops with Lily Chin 2-Oct: Timothy Hinchliff, Yarn Painting-a Folk Art Tradition 6-Nov: Susan B. Anderson, Stash Changing Moments 7,8-Nov: Workshops with Susan B. Anderson

3-Dec: Holiday Luncheon and Fashion Show

Are you are having difficulties with technique, reading pattern directions, etc.? Stop by the **HELP** table, located under the clock in Founders Hall before all Guild meetings from 12:30pm – 1:00pm. We will have two Guild members available to sort out your problems. If you would like to volunteer as a **HELPER**, please contact Mar Gee Farr or stop by the **HELP** table and sign up.

San Diego County Fair

Jan Davis, Fair Chair <u>CountyFair@SanDiegoKnitters.com</u>

I attended a meeting last month about the plans for the fair this year. The 2018 theme is **"How Sweet It Is".** Those of you who are so inclined might look for patterns of knitted cupcakes, cookies, and such to enter in the competition! Check out the Guild Library for pattern books.

The Home and Hobby area is undergoing some changes this year. They are removing the kitchen area to make room for more booths. A seating and demonstration area will be added in the garden area outside the Home and Hobby building where demonstrators like us can sit and show people what we are working on and invite them to visit our booth on the second floor. I see this as an opportunity for more exposure for our Guild, hopefully attracting new members.

I am waiting for confirmation of our demonstration dates. I requested the last week in June and will be calling those who volunteered to set up this year's shifts. I will also have a sign-up sheet at the April meeting. Thanks in advance for all your help!

Knitting on the Net



Clockwise from top left: In keeping with the County Fair theme, check out this <u>article about Knitted</u> <u>Food & Condiments!</u> + Berroco brings us <u>Damariscove</u>, is a pinwheel blanket knitted from the center out with squared corners. + <u>Laila hat and poncho set</u> from DROPS Design comes in three sizes and uses worsted weight yarn. + <u>Rose City Rollers</u> are easy, roll-top ankle socks knit from the top down. + Designer Samantha Stadter offers her <u>Linen Top</u> pattern for free on her blog. + <u>Running Uphill</u> is a cowl knit in garter stitch using short rows to show off that treasured single skein of variegated yarn.



Show and Share – for more photos, visit our website.



Nancy Muschek knit the Lisa Cardigan from Marion Crivelli in Anzula Cloud, a blend of Merino/cashmere/nylon. The pattern is translated from French has some problems. <u>See</u> more on Ravelry.



Sue Zois did a test knit for designer Mary Rose. She got the unidentified bamboo/viscose laceweight yarn from a Shanghai yarn shop while on a craft cruise. More photos and notes on <u>Sue's Ravelry</u> page.



Ginger Steketee took the MTM class on Dyeing Yarn last month. With the help of instructor Karen Bochinski, she made these wool/acrylic blend yarns come alive with color!



Maria Hoham and Thea Lazarevic knit the **Subtly Sexy** sweater. From Anna Magazine. Maria (L) used Laines du Nord 100% Mulberry Silk and US4 needles. Thea (r) used a cotton/viscose blend and US 4 & 5 needles.



Karen Bochinski showed her bear, made from the Vera pattern by Annita Wilschut. It's knit from the top down with no seaming. Lots of photos and pattern notes <u>here.</u> Karen also showed Bud, her version of the Laura Aylor technique for top down, simultaneous set-in sleeves. Her pattern notes and photos are also on <u>her Ravelry</u> <u>page.</u>



Dolores Rodriguez knit the wonderful Blythe Afghan from Noro Silk Garden yarn. It is a gift for her grandson who is off to college soon. <u>More photos and</u> <u>notes on Ravelry.</u>