



San Diego North Coast Knitters Guild

San Diego, California - www.ncknit.com

Number 191 – July 2013

Next Meeting:

Tuesday, July 2, 2013; 12:30- 3:00 pm
San Dieguito United Methodist Church
170 Calle Magdalena
Encinitas, CA 92024

Program- Pot Luck and Knit In;
Guild Members' Bazaar



Presidents' Letter

We have been thinking about the sheer awesomeness of our Guild and the difference between craft guilds today and the role they played in medieval history. If you are interested in the historic information, a general overview is available on Wikipedia. Historically guilds were close and secret associations that guarded their methods and the technology of their craft. There was a hierarchy of masters, followed by journeymen and then apprentices. Today, in our Guild, the focus is very different.

While our craft guilds today include members of all skill levels, we have few secrets, if any, and share techniques and ideas with others. In fact, the mission of our Guild is to promote the craft and to bring others in to learn.

This brings us to the actual point of our letter. Our Guild is comprised of many interesting people with backgrounds as varied as the types of yarns available to us. It is pretty impossible to meet everyone at a regular monthly meeting with limited time and a full and interesting program. All of us tend to sit with the same friends at every meeting. But there are many opportunities available to you to find out just who else is part of the Guild, starting with our meeting this month. Our July potluck lunch will be a great opportunity to learn about someone you may have seen at a meeting but have never really met. We encourage you to get to know someone new.

We also have other opportunities to get together in small groups throughout the month and we would encourage you to join in. The Guild has subgroups that meet in various areas of the city both in the evening and during the day. From personal experience, Knit@nite is great! (First Wednesday at 6 pm) It is really enjoyable; the people are amazing and funny. They are also extremely talented and willing to help with project problems.

Stopping by the Guild booth at the San Diego County Fair, members were found cheerfully knitting and chatting with people interested in knitting.



This outreach benefits the public and members as well. Guild member Vivian Forsyth was one of the knitters at the Guild demonstration booth, and her lovely shawl entry won not only a First Place, but also Best of Show Award!

We have a help session four times a year and our latest one was Tuesday June 11th. There were just four of us there and we had a wonderful time helping each other and getting acquainted.

In this Guild we don't keep our craft to ourselves. We share. Come to a small group, or sit next to someone new and find out what make our Guild awesome beyond our numbers.

Sheila Kirschenbaum
Stacy Smith
Co-Presidents

Member Help Sessions

The next Member Help Sessions will be on September 10 and November 12, from 12-3pm in the classroom at the church. Please come to knit even if you do not have a problem to be solved!



Remaining 2013 Meeting Schedule

- July 2** POT LUCK Social and Knit-In;
Guild Members' Bazaar
- *August 13** Marcy Kraft – (Yarn) Bombs Away!
Presentation on Public Art by
Guest Artist Crochet Grenade
- September 3** Annual Stash Sale
Stash Sale Challenge
- *October 8** Julie Weisenberger - Cocoknits
Trunk Show
October 9 workshop
- November 5** Sally Melville – Why We Do What
We Do.
November 6 and 7 workshops.
- December 2** Holiday Luncheon and Fashion
Show

***August & October meetings are scheduled for the second Tuesday of the month due to holiday and rental conflicts. PLEASE MARK YOUR CALENDARS ACCORDINGLY.**

July 2 Annual Pot Luck and Bazaar

The days are flying by and our Annual Pot Luck is almost here...Tuesday, July 2nd. Doors open at 12:30pm. So, bring something to knit on, a dish to share, and we'll have a great time; the Guild supplies water and dessert.

Joyce Raymer
Pot Luck Coordinator

Stash Sale- September Meeting

We are "open" for donation business. Your Stash Sale Committee is busy working in the background to prepare for the September yarn melee! We have some great ideas planned, but it does all hinge on *your* donations.



No amount of yarn is really too small to donate. OK, maybe your thumbs are too little; but even a few yards will be welcomed to make up our "Collage Packs" for knitting up beautiful free-form color and texture. Start hauling it all in, we're ready!

Claudia Carlson,
Stash Sale Chair

Members Teaching Members

Felting Workshop

Are you afraid of machine felting? Or worried that you will ruin a hand knit piece when you felt it? Come to Mary Ann Archbold's "Felting Class" on Thursday, July 18, 10-1pm, to learn all the elements involved in machine felting.

You will receive a basic purse pattern when you pay for the class. This pattern can be changed in several ways which will be discussed in class to get a unique purse. Other patterns that can be felted will be provided. Use one of these patterns, or a pattern of your choice, and bring the finished knitted piece to class for felting. You will take home your felted piece at the end of the class. If you don't have time to finish a piece before class, there is still much to learn about felting, and

at the end of the class you will go home ready to work on a new project, confident that you have the knowledge to machine felt it.

The class will be held at the home of Annette Friedlein, 1356 Ranch Road, Encinitas.

To sign up, please contact Sue Tavaglione, sjtava@sbcglobal.net, for your reservation and patterns information. Or you can call 951 684-3252 with any questions. Payment for the workshop is \$30.

Sue Tavaglione
MTM Workshops

Save the Dates!

Temecula Retreat: January 20-23, 2014

Casa de Maria Retreat: April 28- May 1, 2014

Minutes from the June Meeting

Sheila Kirschenbaum opened the meeting and welcomed members and guests.

Chairs and Coordinators reminded the members about future events.

June 11: Stacy will staff a help session for members who need assistance with their projects, and she will meet with them from 1:00 – 3:00 pm in the church classroom. Other sessions will be offered on September 10th and November 2nd.

June 12: Mary Brown announced that Guild members have volunteered to assist at our table at the Fair and they will be given free passes for the day.

July 2: The Guild potluck will begin at 12:30. Members have been asked to bring luncheon dishes and the Guild will provide water and dessert. Vendor members were invited to sell their wares at the meeting and need to contact Anna for a display table.

July 18: Sue Tavaglione reported that Mary Ann Archbold will present a class in felting at Annette Friedland's home from 10-1:00 pm. The cost is \$30 and there is room for 16 students.

August 13: Claudia Carlson encouraged members to bring yarn, knitting notions, and books related to crochet, knitting, and needlework to the meetings between now and August 13 so they can be priced for the stash sale on September 3rd.

October 8: The general meeting program will be presented by Julie Weisenberger, designer for Cocoknits. She will also teach a workshop on Oct. 9th. Members will be able to find information on the website.

Gwen Nelson, the librarian, encouraged members to return books promptly so they are available for others to check them out. She will send e-mail reminders for overdue books.

Carolyn Balkwell spoke about Operation Gratitude which is one of our philanthropy projects. Members are asked to knit adult hats with dark colored yarn, (acrylic preferred for easy care) and were asked to label the fiber content. She has yarn and patterns available.

Sheila implored members to look at the website for pertinent information on all of the Guild's activities. If you haven't received email notification for your newsletter by the 1st of the month, contact Mar Gee Farr.

Anna Walden, program chair, introduced Sandy Smith who presented a program on "Gadgets, Gizmos and Tips and Tricks".

Stacy introduced members during "Show and Share", and she encouraged members who haven't shown their knitting before to do so.

The meeting was adjourned by Sheila Kirschenbaum, Guild co-president.

Respectfully submitted,
Barbara Pearson

June Sharing



Mary Barranger knitted a "Sine/Cosine" top by Ginger Smith, shown in Knitters magazine. Her yarn was Classic Elite Classic Silk in purple.

Lisa Sorensen made an adaptation of a cowl pattern in Knitting Magazine. The yarn is 100% superwash merino from Baah! La Jolla.



Agnes Gale knitted this "Leaf Yoke Top" from Knitting Magazine using Knit Picks Cotlin DK, 70% Tanguis cotton, 30% linen. The color is Bison. Worked in the round from the top down, the lacy top features I-cord edges and a knitted turned hem.





Agnes also made a “Miss May” shawl by Marisa Hernandez, published in Maiden Brooklyn. The yarn is 72% viscose, 28% cotton.



Vivian’s Dogi vest from Knit Kimono is a good pattern to use a mix of yarns to go with many outfits and use “stash” yarn.

Agnes’s scarf, “Fine Vine”, also from Maiden Brooklyn, is knitted in Jaeger Baby Merino from England.



Linda Gumtz knitted this pullover of her own design in a cotton/ rayon yarn.



Vivian Forseth knitted Vickie Byram’s sock yarn shawl in Ellen’s Half Pint Farms wool yarn. The yardage came up one row short of the pattern.

Vivian also made this “Circumnavigated Cardigan” by Medrith Glover, using Cascade Cash Vero DK. The sweater is knitted all in one piece except for the bands.



Eileen Adler knitted this orange-amber shell, her original design for Baah! yarns. The Closed Double Wing stitch is usually worked with yarn-over eyelets, but Eileen wanted more definition in the pattern, so she opted to close them using strategically placed increases. The shell is short cropped, quick to knit and can be worn by itself or over a T shirt.

Marie Skillman crocheted a kerchief scarf, "Frango", designed by Claudia Carlson. She used Muench Free Spirit yarn, 100% cotton.



Patt Miller designed a shawl using her own reversible cables and Plymouth Encore wool/acrylic yarn.



Kerry Nare knitted a "Line Break" shawl by Veera Valiwaki of Madelinetosh Merino Light.

Lorraine Meyers knitted a bag, "Night on the Town", by Bev Galeskas, using worsted weight fancy wool yarns.



Toni Wong made a sweater of Noro Nobori in multicolors. She added short sleeves to the pattern and shortened the length.



These "Infinity Figure Eight" socks were designed by Eileen Adler. "Sometimes it is just fun to play with cables and lace." She used Baah! La Jolla original hand painted sock yarn, one skein in Flamingo Pink. The pattern is available on Ravelry.



Ellen Gould knitted an afghan by Nicky Epstein, featured in Vogue Knitting. The yarn is Cascade 220 wool.

Knitting Sub-Group Meeting Schedule:

If you would like to attend a sub-group meeting, call the contact listed below first, as sometimes there is a change in the meeting schedule or location.



- **AKG Group**- It is called the AKG Group, Advanced Knitters Group, 9am every Fri., Old California Coffee Shop, Restaurant Row, San Marcos. Contact: Phyllis Bates 760-828-8286.
- **Knit@Nite Group**- 6pm., 1st Wed, Jewish Community Center. Contact: Linda Erlich, 858-759-9509 but check the schedule on the website to confirm dates.
- **I-15 Group**- 9am, every 2nd and 4th Wed, at Panera in Carmel Mountain Ranch. Contact: Mimi Sevimli, 858-722-8128.
- **PA Group**- 1:00pm to 3:00 pm, every Monday at Panera in Solana Beach. Contact: Jean Moore 858-587-9054.
- **RN Group**- RN stands for “Rather Normal”, and the group meets on the 4th Tuesday of every month from 10:00am to noon, at the Encinitas Senior Center (1140 Oakcrest Park Drive; cross street is Balour). Contact: Gwen Nelson 760-720-5420.

San Diego Knitting Guild General Information:

Our Co-Presidents are Sheila Kirschenbaum, sheilabaum@yahoo.com, and Stacy Smith, artmama007@gmail.com. The Website address is: www.ncknit.com. The group is open to all knitters, regardless of skill level.

Dues are \$20 annually and expire for all members on January 31. A printable membership form is available on the website, and should be mailed with a check to:

SD North Coast Knitters Guild
c/o Diana Rathbun, Interim Membership Chair
1567 Corsica Street
San Diego, CA 92111

Newsletter

Barbara McCroskey
bmccroskey@prodigy.net

Please send information to me by the 15th of the month for the article to appear the following month.

Website Contacts

Linda Erlich – lerlich555@aol.com
Mar Gee Farr – margee15@cox.net
Barbara Levin – Barbara.Levin@me.com

Local yarn shop owners are encouraged to check their listings and provide updates to our Web Masters. We would like to hear about any trunk shows and guest teachers from out-of-town at your shops – we’ll put the dates on the website and in the newsletter.

Knitting on the Net

Camote Pocket Scarf

Knit with worsted weight yarn on #8 needles, this scarf has decorative pockets to warm your cold fingers.

<http://fairmountfibers.com/patterns/camote-pocket-scarf-f36>



Cowasocky

Yup, they're cow socks with pink udders toes. They're knit top down with fingering weight yarn on #1 needles.

<http://www.ravelry.com/patterns/library/cowasocky>



Whisper Wrap

From the folks at Purl Soho, comes this classic and easy summer shawl. It's knit on #3 needles and would make a perfect travel project.

http://www.purlbee.com/the-purl-bee/2012/5/13/whits-knits-whisper-wrap.html?utm_source=Sailthru&utm_medium=email&utm_term=PS%20Recipients&utm_campaign=2013-06-05%3A%20Our%20Whisper%20Wrap%2C%20Quiet%20Beauty



Pippi Baby Jacket

Inspired by the Baby Surprise, this sweater is knitted in pieces from the bottom up and then joined at the yoke and finished. It's done with fingering yarn and #2 needles.

<http://www.ravelry.com/patterns/library/pippi-baby-jacket>



Softee Baby - Garter Stitch Hooded Jacket

Knitted with DK weight yarn on #5 needles, in sizes from 6 to 24 months.

<http://www.bernat.com/pattern.php?PID=5324&cps=21191>



Baby Hats

One of four baby hats included in a free Ravelry download. Knit on #6 needles with Tahki Cotton Classic yarn. Sizes: newborn (3-6, 6-12, 12-18, 18-24) months

<http://www.ravelry.com/patterns/library/baby-hats-7>



Hisssss

Knit in the round beginning with Judy's Magic Cast on and sock yarn remnants. It's all knit, including the tongue.

<http://www.ravelry.com/patterns/library/hisssss>



Knitting Tips and Tricks

Sandy Smith

An occasional feature in the monthly newsletter which includes useful knitting information. The emphasis is on truly new and/or unusual. If you have any tips, please email them to sksmith@san.rr.com.

Set In Sleeves

Lots of us add sleeves to sleeveless sweaters....my upper arms haven't been seen in public for at least ten years. Adding the sleeves can be a challenge.

There's help out there. *Knitty* published two articles on set-in sleeves and provided math directions to calculate a good set-in sleeve. They were part of a great series on sleeves by Jenna Wilson and can be found here:

- Part II - Creating a set-in sleeve for a sleeveless body
<http://www.knitty.com/ISSUEwinter04/FEATwin04TBP.html>
- Part III - Set-in sleeves by the numbers
<http://www.knitty.com/ISSUEwinter05/FEATwin05TBP.html>

The articles are not for folks who hate math. Luckily, a knitter's husband has translated the method into a simple form which does the math for you. See:

<http://frenchroastdesign.com/armscye/>

Teach Knitting the Easy Way

Emily and Alexa design and sell great knitting patterns under the name Tin Can Knits. They've come up with a free collection of patterns called "The Simple Collection." There are 8 patterns which will appear over the next 6 months which were created to teach knitting.

Included are a scarf/blanket, hat, cowl, mittens, socks, pullover and cardigan. All garments are in a wide range of sizes. There are videos and handouts to support the patterns.

<http://tincanknits.com/thesimplecollection.html>



Whoops!

At one point during the June program, my brain and tongue were not coordinated. A careful listener in the audience pointed out, after the program, that I said **incorrectly**:

When transitioning from a garter edge to a stockinette body, you need to decrease the number of stitches.

That's wrong.....to keep both portions the same width, you need to **increase** when you come to the stockinette portion. (And as I pointed out, if the designer of the pattern you're knitting doesn't know this, consider ditching the project --- this may be the first of many technical design errors in the pattern.)

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- ◆ **Big, Bold, Beautiful Buttons**
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- ◆ **Pocket Scale**
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