



**Next Meeting: Tuesday, May 5: 12:30-3:00 pm**

**San Dieguito United Methodist Church • 170 Calle Magdalena Encinitas, CA 92024**

## Upcoming Guild Programs

By: Tina Rounsavell, Program Chair ~ [cmrouns@aol.com](mailto:cmrouns@aol.com)

### May 5: Anna Walden

Anna Walden will be with us in May with lots of ideas for using ruffles, pleats and extra fabric to jazz up our knitting. We will begin with a few more traditional ruffle ideas and then go down the rabbit hole, with thoughts about how to make them and where to use them in new ways.



Anna Walden

Romping with Ruffles Workshop, Wednesday, May 6, 9 am – 12 pm. We will be knitting away, learning the practical magic of how to put these ideas into action. Learn several techniques for ruffles on the edge, in the middle and on the surface of a garment, as well as a nifty way of starting a pleat at the bottom of a garment and knitting off it. Participants are encouraged to bring sweaters that could use a little added excitement and we can talk about ideas for adding fabric for a change-up. Please see the website for [workshop materials and homework](#). Cost: \$30.

### June 2: Sivia Harding

Does bling make your heart sing? If you've always wanted to add some beads to your knitting, now you can learn how when Sivia Harding comes to our Guild in June.

Sivia Harding is a knitwear designer known mainly for her work with beads and lace. She has worked with fiber and art since childhood, but she only learned how to knit in her mid-forties. She loves teaching because of the cross-pollination of ideas and enthusiasm that happens in a class setting. Look

for her work on [Ravelry](#) and on her website ([www.siviaharding.com](http://www.siviaharding.com)).

At the meeting Tuesday, June 2, Sivia will present "Seduced by Beads." From simple beaded edgings to elaborate beaded knits that make a statement, this presentation will inspire you to start knitting with beads so you can add bling to any knitting pattern. Sivia will also offer three workshops:



Sivia Harding

- **Sideways Lace Design:**  
**Wednesday, June 3, 9 am to 4 pm.**  
Sivia presents a no-fail method for producing a striking lace garment. Side-to-side crescent-shaped shawls are great fun to knit and provide an easy introduction to designing. You will choose between a few basic options to begin your crescent shape then pick a knitted lace edging to showcase in your shawl. You'll also learn how to choose beads and add them to a lace design. Cost: \$50.
- **Bead Whimsy:**  
**Thursday, June 4, 9 am to 12 pm.**  
Learn how to put beautiful beads in an assortment of stitch patterns. While working a small bracelet sampler, you'll explore four different beading situations and learn firsthand about creating color effects with beads. You will emerge with inspiration and tons of ideas. Cost: \$30.
- **Knotty Scarflet:**  
**Thursday, June 4, 1 pm to 4 pm.**  
This small asymmetrical necklet is not as simple it seems, yet is not difficult to knit! An addictively easy lace pattern provides the

basis for bias shaping, and a scalloped border adds charm. You are done in a flash. You'll learn the crochet hook add-as-you-go bead method and how to choose the perfect bead for your project. This is a fantastic first lace project and an engaging class for all levels. Cost: \$30.

See the website for [workshop materials and homework](#). You'll also find handouts to print and bring to class.



## Our President's Comments

Are you a knitter with many projects on the needles at once, or do you finish one before starting the next one? I'm the first kind of knitter: I

have three projects going at the moment. Let's not discuss the dozen or more unfinished objects (UFO's) tucked away in my yarn bins. (I was excited about them when I began knitting them; really, I was!) Somewhere along the line, I became more excited about knitting something new, and so I set them aside.

I sometimes feel guilty about my UFO's. I look at those baskets and knitting bags full of poor, neglected sweaters and I have to turn away. I'm sorry, Baby Blanket; I'm cheating on you with a new pattern, with a softer and more glamorous yarn. And yes, the baby is now a toddler, but what can I say? Like a puppy that sees a squirrel and is immediately distracted by the urge to follow it, I go to Stitches, or I see a new technique or a heart-stopping design, and immediately want to knit something new. How can I forgive myself?

First, I acknowledge that I'm human. I'm attracted to colorful and soft things. If I'm in a yarn shop or a retail clothing store, I will touch everything and my heart will race a little. Second, I have a habit of changing my mind. I liked knitting cables a few years ago; now I prefer knitting garter stitch lace patterns. So it's natural that my pattern tastes will change too. The pages I dog-eared in my knitting magazines ten years ago might not appeal to me now. Third, I move a lot so I am always culling my yarn and pattern stash. When I've moved a bag of yarn three times over the course of ten years, I have to wonder if I will ever knit it. If the answer is 'No' then it's time to donate or swap it. If the answer is 'Maybe' then I look at it say lovingly, "One day, I will find the perfect pattern for you." And now, I must get back to that sweater I started two months ago...maybe one day it will be finished and you'll see it at a Guild meeting.

Happy knitting,  
Liz Knapp

## 2015 Meeting Schedule

### May

5

**Anna Walden:** Romping with Ruffles, Playing with Extra Fabric

6

**Workshop:** Romping with Ruffles

### June

2

**Sivia Harding:** Seduced by Beads

3

**Workshop:** Sideways Lace

4

**Workshops:** Bead Whimsy (am)  
Knotty Scarflet (pm)

### July

7

**Annual Summer Potluck Luncheon**

### August

11

(\* Meeting on 2nd Tuesday)

**Liz Knapp:** Pins and Needles:  
Social Media for Our Guild

### September

1

**Annual Guild Stash Sale**

### October

13

(\* Meeting on 2nd Tuesday)

**Ashley V. Blalock:**  
Keeping Up Appearances

### November

3

**Jean Degenfelder:** Inspired Felting

4

**Workshop:** Inspired Felting

### December (\* Luncheon on 1st Monday)

7

**Holiday Luncheon and Fashion Show**

## Minutes

### San Diego North Coast Knitters Guild General Meeting, April 7

*By: Phyllis Bates, Secretary*

#### Introduction

President Liz Knapp began the meeting with a few introductory remarks. As attendees had entered they found a bag containing yarn for a project to be knitted and given to Handmade Especially for You, a charity that support shelters for victims of domestic abuse. Chair Arlene Shaposhnick encouraged all to work on the projects during the meeting and bring the completed items to the May meeting. Additional yarns and details could be added at the discretion of the knitter.

#### Program

Tina Rounsavell announced details for the May meeting and workshops to be presented by Anna Walden whose subject will be "Romping with Ruffles." The "Vintage Revisited" fashion show included older



garments and family heirlooms that have been in the keeping of our knitters. We had extra time so Liz Knapp asked for suggestions and questions to be incorporated into the program which she will present in August about taking advantage of the many resources available on the internet, especially Ravelry and Pinterest.

### Business

Membership now stands at 279 (earlier report of 289 was a mistake). A copy of the annual directory was given to each member present. Details of the County Fair arrangements were reviewed so members could enter their garments and apply for dates to work at the Guild's table. Members were encouraged consider membership in TKGA (the Knitting Guild of America) and attend the Convention that will be held in conjunction with the Knit & Crochet Show from July 22-25 in San Diego. Our Guild will be participating in a special event on the evening of July 25; details will come soon. The May Knitting Retreat still had a few places available. Several members volunteered to have Members Teaching Members sessions at their homes. MarGee Farr related an incident about removing nail polish from her knitting after a bottle of polish exploded in the heat of her car. She can't say enough good things about a product called Solumel. Liz then conducted Show and Share and the meeting adjourned thereafter.

## County Fair News

*By: Carolyn Balkwell*

The deadline for entering your lovely hand knitted creations for the San Diego County Fair is rapidly approaching. All entries must be made online ([www.sdfair.com](http://www.sdfair.com)). The deadline for entering is before midnight Friday May 8. No late entries will be accepted. Knitted items entered in the fair must be delivered between 12:00 noon and 7:00 PM on either May 19 or May 20.

San Diego North Coast Knitters will be demonstrating our craft on Wednesday, June 10, Thursday June 11, and Friday June 12. Please sign up with Jan Davis at the May meeting to participate in these demonstrations. We need more volunteers on Wednesday and Friday afternoons and on Thursday morning. A pass for fair entry will be supplied to each person for the day they work at our demonstration table. Consider signing up with a friend and carpooling.

Our Guild is sponsoring two awards this year: Best Original Design and Best Workmanship. Each winner receives an award of \$50 and an annual membership to the Guild.

## TKGA Conference July 22-25, 2015 Town & Country Resort in San Diego

Click on the link <https://tkga.site-ym.com/?page=TKGAConferenceHome> for all the information you'll need to plan your attendance at this event. View the class schedules, read about the teachers, and register for special events like the Yarn Tasting and the Guild Exchange. Shopping days are July 24 -25; no registration required. Tickets to the market are \$5.00 per day or free for TKGA members.

## Retreat Update

*By: June Bartczak, Retreat Coordinator*

The deadline for final payment is at the May 5th meeting. Please bring your checks made out to SDNCKG, with the balance due of \$255/double or \$310/single. June Bartczak will be at the meeting to collect your payments and answer any questions.

## Members Teaching Members

*By: Sue Tavaglione ~ [sjtava@sbcglobal.net](mailto:sjtava@sbcglobal.net)*

A big "Thank you" to Eileen Adler and Liz Knapp for their recent workshops: Felted Backpack and Felted Origami Slippers. And thank you to all those members who participated and came away with great projects and some new knitting skills. Eileen Adler has been asked for an additional workshop and we need a hostess. Preferred date is Thurs., June 25th; please contact Eileen if you can host.

Willa Cather has been asked to teach a workshop on "Blocking Lace". We all love lace and know it can be a bit tricky to block to reveal its maximum beauty. Willa lives in Laguna Beach and is seeking a hostess in the North County area. She is available to teach on a Monday or Wednesday after May 12.

Liz Knapp is seeking a computer lab to teach Introduction to Ravelry classes at future dates in May, June and July. Please contact her if you know of one in your area: [liz.knapp.louise@gmail.com](mailto:liz.knapp.louise@gmail.com) or 619-818-3241.

Complete information will be published as soon as we confirm hostesses for these workshops. Please contact me if you have questions, want to teach a MTM class, or are able to host. See you at the May meeting.

## Philanthropy

By, Arlene Shaposhnick and Jeanette Ollivier

### Handmade Especially for You needs Comfort

**Scarves.** These comfort scarves are going to shelters for victims of domestic violence. Most women in the shelters left their homes in a hurry with very little - sometimes only the clothing they're wearing. Can you imagine the feelings and emotions they have when suddenly arriving in a strange place with nothing, not knowing what the future has in store for them? These scarves bring comfort to them and let them know someone cares...cares enough to hand knit something especially for them. The need is ongoing. Please help.

Instructions for these comfort scarves are on our [web page](#), however you are free to use any scarf pattern you like. Please go through your stash and pull out all of those small balls of yarn that you've acquired and knit them into something wonderful. We will also have scarf kits available at all meetings. Examples are in the photo from top to bottom: Horizontal Scrap Scarf, Garter Stitch Scarf, Diagonal Scarf, Horizontal Scrap Scarf, and a Crochet Version.



Many of you have asked about what our Guild has contributed so far. Here's a photo of your handiwork, and an update:

- 85 knitted hats and scarves to Operation Gratitude and are still collecting items as our military members are stationed all over the world.
- 100 hats to Tête-à-tête

Hats for chemo

patients and the need grows.

I want to thank all of you who have knitted for our charities and are helping to make our cause successful. A few special thanks to our behind-the-scenes helpers:

Thank you to Jeanette Ollivier for helping wind those 1,000 balls of yarn for the kits given out at the meeting. We are hoping to get all of the kits back as finished scarves!

Thank you to Donna Royal for winding all of the balls for the Garter Scarf, we couldn't have finished without you. You made our day!

If you have any questions or need anything please contact me [arlene@shaposhnick.com](mailto:arlene@shaposhnick.com).



## Meet our Members

By: Liz Knapp

Nathine Nelson is a familiar face at Guild meetings. She was born in Massachusetts and raised in West Hartford, CT, but this Yankee relocated to San Diego 35 years ago. She lived in La Mesa until moving to Chula Vista in 2012, where she shares her home with her son, who she calls "the perfect roommate." Nathine served as Past President of the San Diego Machine Knitting Guild and today she coordinates their machine knitting seminars. SDNCKG members with an interest in (or curiosity about) machine knitting will find her to be a knowledgeable resource. When Nathine retired after 40 years as a legal secretary, her wish was to spend her time knitting in the company of good friends. She and her BFF's (Best Fiber Friends) meet regularly to knit together and share inspiration. She also is a freelance pet sitter and part-time Uber driver!



Nathine's hobbies include crochet, weaving, sewing and making jewelry, yet hand and machine knitting still hold top spots in her heart.

## STASH SALE UPDATE:

Stash sale donations are being accepted at the Guild meeting on May 5. Gently used books, knitting bags, needles and notions are gratefully accepted. Please bring your items in secured bags. If you have a very large donation or cannot make it to the meeting, please contact Mimi Sevimli to arrange a time for pickup or delivery: [kara13@yahoo.com](mailto:kara13@yahoo.com).

## World Wide Knit in Public Day

**WWKIPD** was started in 2005 by Danielle Landes. It began as a way for knitters to come together and enjoy each other's company – "Better living through stitching together!"

**Old Poway Park on Saturday, June 13 from 10 am - 2 pm.**

Join us under the famous yarn-bombed tree behind Templars Hall any time between 10 a.m. and 2 p.m.; all fiber crafts welcome! Please bring a chair; the



Farmer's Market is open until 1p.m. for food and drinks or bring your own. If you are unable to locate us, please check at the Park Office for assistance. (Link for the park includes a map)

<http://poway.org/452/Old-Poway-Park> If you have any questions, contact the Poway event organizer at [kristinlosborn@yahoo.com](mailto:kristinlosborn@yahoo.com)

**Pannikin in Encinitas on Saturday, June 13 from 1 - 4 pm.** Knit and Sip at Pannikin Coffee & Tea, 510 N. Highway 101, Encinitas, 92024. Bring your needles, hooks and whatever you're working on. The event is open to Guild members and non-members alike. Carpooling is encouraged as parking is challenging on busy beach weekends. For more information, contact Mary Fallett 760-402-8261 or [mfallett@roadrunner.com](mailto:mfallett@roadrunner.com)

**Riverside Knitting Guild is hosting their KIP event on June 20th.** The location is the corner of 5th and Market St, across from the Hyatt and Mission Inn. The Yarnover Truck will be there and the Farmer's Market is happening that day as well. For more information, contact Riverside Guild President Vicki Brown at [mvgcok@yahoo.com](mailto:mvgcok@yahoo.com)

## San Diego North Coast Knitters Guild General Information

Membership in the Guild is open to everyone, regardless of your craft. Membership expires for all members on January 31. Dues are \$25 annually. A printable membership form is available on the Guild [website](#).

Send all submissions by the 15th of the month to: [liz.knapp.louise@gmail.com](mailto:liz.knapp.louise@gmail.com) Short articles relating to knitting in general, and the San Diego North Coast Knitters Guild in particular, are encouraged.

Notices and announcements of a commercial nature may be placed as paid advertisements. Send an email to the above email address for rates and more information.

### Guild Sub Groups:

✿ **AKG Group:** It is called AKG, Advanced Knitters Group. Meets every Friday at 9:00 am at Old California Coffee Shop, Restaurant Row, San Marcos. Contact: Phyl Bates, 760-828-8286.

✿ **Knit@Nite Group:** Meets the first Wednesday at 6:00 pm at the Jewish Community Center in UTC. Contact Linda Erlich: 858-759-9509, and check the schedule on the Guild's [website](#).

✿ **The RN group** of the Guild has been on hiatus for some months now. Time for a revival. Are there Carlsbad knitters, Encinitas, Oceanside women who want to meet again? Location in Carlsbad and days times to be considered. More days to meet during a month was a suggestion last time. Email or phone me if anyone else wants to meet again in a smaller setting. Contact Gwen Nelson at [jngn@roadrunner.com](mailto:jngn@roadrunner.com) or phone 760-720-5420 with your interest/suggestions.

✿ **I-15 Group:** Meets every second and fourth Wednesday at 9:00 am at Panera in Carmel Mountain Ranch. Contact: Mimi Sevimli, 858-722-8128.

✿ **PA Group:** PA Group knits "Practically Anything." Meets every Monday from 1:00 to 3:00 pm at Panera in Solana Beach. Contact: Jean Moore, 858-587-9054.



## Book Review

by: Peggy Redler

**Closely Knit** by Linda Hart is a thoroughly enjoyable read for all who treasure their moments of knitting and the memories of those who taught them how to knit. This book is about the companionship of knitters, and is a love story of knitting by those who love knitting. Author Linda Hart is a Guild member and has been leading the Solana Beach Library Knitting Group for 11 years.

Many of the 40 contributors are San Diego North County Knitting Guild members. The author introduces each writer, shares the unusual way that "Closely Knit" began and adds several stories of her own, such as "Knitting Emergencies" and "The Famous Christmas Stocking." The book includes color photos the contributors and their projects. Check it out from our Guild Library or find it on [Amazon.com](https://www.amazon.com).

## Library

By, Brigit Pitcairn and Scarrain Gomes

New books added to the library this month include *Closely Knit* by Linda Hart, *Vintage Modern Knits* by Kelley and Osborn, *Haiku Knits* by Tanya Albert as well as knitting novels by Kate Jacob and Ann Hood. Librarian Scarrain Gomes is working on cataloging our books for easier access. Please bring us your suggestions for new books. We are also looking for donations which will either be incorporated into the library or sold during the stash sale with the money used to further our collection.

## Philanthropy

Please print/write clearly.

Name \_\_\_\_\_

Fiber Content \_\_\_\_\_

Washing Instructions \_\_\_\_\_

Personal Comments \_\_\_\_\_





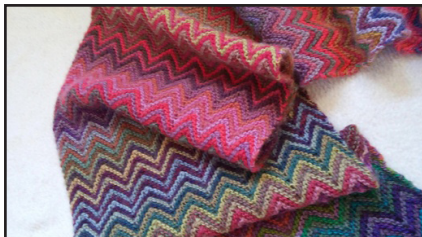


Read an inspiring article about knitters in Bolivia who are making life-saving devices called occluders to be implanted in children born with heart problems. Can you imagine how good it must feel to know that something you made by hand is saving someone's life?! <http://www.bbc.com/news/health-32076070?SThisFB%3FSThisFB>



Be inspired by the fabulous hand-felted creatures from artist Jennifer Field. Her work is showcased on her [blog](#).

Join more than 530 knitters on Ravelry who have knit the popular [ZickZack](#) pattern. The simple 12-stitch repeat is meditative and watching the colors change as you progress keeps this portable project from becoming boring. Free download and lots of inspiring project photos!



### Don't Be Square Afghan Knit-A-Long:

This wonderful pattern is free from Universal Yarns. There are separate PDF patterns for each of 20 squares, plus a PDF with tips on seaming and finishing. This is a great stash-buster project and a great idea for sub-groups!

### Afghan Knitalong Finishing



Marie Fisher recommends this video from **VeryPink Knits** for using the Advanced Search on Ravelry <https://www.youtube.com/watch?v=88GID19s3dE>

## Vintage Inspired Fashion Show April 2015



**Mar Gee Farr: Baby Sweater, Hat and Blanket.** Mar Gee's mother knit the sweater and hat for Mar Gee when she was a baby. It is 100% wool. The blanket was woven in squares on a loom and then pieced together. The blanket was passed down through Mar Gee's family and each of her six sisters used it. Also made in wool, it has withstood the test of time.



**Vivianne Vancio: Men's Sweater.** Vivianne knit this sweater of 100% Norwegian wool in 1967. A year later the recipient (her then-boyfriend) became her husband, and they have been married for 47 years!

## Vintage Inspired Fashion Show April 2015



**Zita Gardner, Nancy Nevin, Shirley Weitzman, Jan Davis: Letterman Sweater.** "This pattern was designed by Charlie Hada, the knitting instructor at Foothills Adult School for twenty years until her retirement eight years ago. She designed this sweater at the request of a student who showed her a letterman sweater.' That sweater was made many years earlier and had no pattern. Charlie adapted the design, wrote a pattern and used a current yarn for a class project. More than a dozen of her students completed this sweater that year." The ladies used Cascade 220 held double, which makes for a sweater that is almost too warm for our Southern California climate. Can't you imagine them walking on a school campus in these sweaters!

**Ann Dumanis: Aran-style Afghan.** This blanket is more than fifty years old. Ann knit this in one piece, not in panels. She used Bernat acrylic yarn.



### Jan Davis: His-and Hers Fair Isle pullovers.

The pattern was "Viking" from Bernat's "North Country" pattern booklet, which cost 75 cents in 1972. Jan says, "Back then, I did as I was told. The pattern called for worsted weight yarn so I used Red Heart 100% acrylic – I didn't know any better! The picture showed an orange and brown sweater so that's what I made. I knit this for my sister, who was living in Newfoundland, Canada with her Navy Seabee husband. I liked the sweater so much that I knit a second one for him. They never wore them, and now they are divorcing. Hence, she sent them both back to me!"



**Chris Ward: Heel-less Spiral Socks.** Although Chris intended to use these socks for Show & Share, the fact that she used a 1952 pattern instantly made her part of the fashion show. She used Cascade

220 Sport weight for her version. "In 1952 Rose and William Snider owned a yarn shop in New Jersey. The Sniders read about Korean orphans who needed clothing and launched Operation Kid Knit. One month later, 50,000 women were knitting for the project. Ladies Home Journal received 40,000 requests for the knitting instructions, which came from the Sniders. This pattern was reproduced in January 2015 Piecework Magazine."



## Vintage Inspired Fashion Show April 2015



### Sheila Kirschenbaum: Lopi Icelandic Pullover, Cardigan and Mittens.

Sheila is wearing Lopi Icelandic Sweater No. 15 and Lopi Icelandic Mittens No. 4, both from "Reynolds Lopi Vol. 10," published in 1980. She is holding the Classic Four-Color Cardigan No. 2701, from "Reynolds Lopi, The Icelandic Tradition," 1981. All items were knit in 100% Icelandic

Wool. "I knit the two sweaters and a pair of mittens in 1983 and 1984. I don't remember where I bought the patterns but I recall purchasing the Lopi yarn directly from Alafoss in Reykjavik, Iceland. I sent an air-mail letter with my order and several weeks later a box filled with skeins of Lopi yarn arrived at my home in New York. Knitting these items – my first colorwork projects and my second and third sweaters – was immensely satisfying. I wore them often during cold winters in Boston in the 1980's. This past winter I visited NY and was happy to have my old Icelandic pullover to keep me warm when the wind chill was -7°F!"

### Tina Rounsavell: Cable & Lace Cardigan.

This DKNY pattern is from Spring-Summer 1994 Vogue Knitting. Yarn is Nina, a linen-cotton blend. "I knit this sweater in 1994 and wore it to bits. I duplicated the original sweater and reused the original buttons. I changed the drop-shoulder to set-in sleeves for a better fit."

Here are Tina's notes on Ravelry, with a link to the original pattern: <http://www.ravelry.com/projects/editknit/20-cardigan>



## April Show & Share (Check out more photos on [Ravelry](#))

Susan Shock presented her Hedgehog. The well-written pattern came from the book "Knitted Woodland Creatures" by Susie Johns (Librarians – take note!). She used Vanna's Choice acrylic yarn and polyester fun fur. Susan said the most difficult part was getting the hedgehog's little fingers and toes to stick out at the proper angle.



Elizabeth Primrose-Smith did an outstanding job with her version of Lori Puthoff's [Special-T Pullover](#). Elizabeth lengthened the sleeves in the free pattern and used a 100% cotton yarn called Tahki Ripple. This yarn has a thick-n-thin texture that yields elegant texture in this otherwise neutral top. Pros for this design: top-down construction, knit in the round, with absolutely no finishing except weaving in ends. Cons: Elizabeth's sister calls it "rat-colored."



## April Show & Share (Check out more photos on [Ravelry](#))

Annette Friedlein showed her Felted Backpack from the Members Teaching Members class. The pattern was designed by Eileen Adler and was worked in several shades of 100% wool from Manos del Uruguay, Cascade 220 and Lamb's Pride.



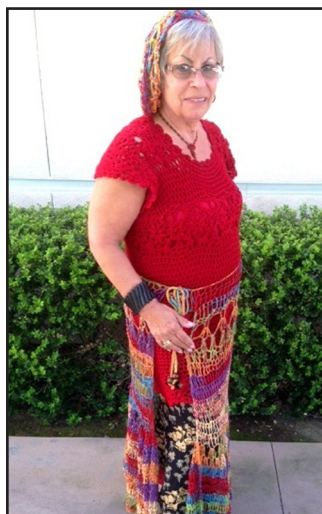
Debbe Deverill showed off her Felted Origami Slippers from the Members Teaching Members class. Yarn was 100% wool in shades of pink and purple and Debbe donated her slippers to the philanthropy table. Her poncho was made with various Prism yarns.



Linda Guntz used a combination of knitting, sewing and crochet and her own design to make these adorable toddler dresses for her twin granddaughters. She knit the bodice in Luster Sheen yarn, then she sewed the fabric onto the bottom, and she finished the armholes and neckline with crochet edging. She also made her own sweater using Fiesta Yarns La Boheme. The pattern is by Laura Zukaite. [Click here](#) for pattern.



Colleen Davis used stash yarn to knit tops for her daughter and granddaughter. From left to right: Sharon's gray and red top was knit using the swing knitting technique, with red accents in between each gray garter stitch section. The garment is two rectangles, sewn together at the top neck edge and again below the armhole. Its uneven edges are part of the organic design. Brittney's freeform vest was knit in shades of purple and lavender. Colleen's poncho was knit in four panels with different colorways: chartreuse and coral on the front and turquoise and yellow on the back. The motif is an enlarged version of Kaffe Fassett's Persian Poppies.



Nathine Nelson modeled her Seaside Wrap and matching hat. The wrap is crocheted in Deborah Norville Serenity Garden sport weight microfiber yarn and can be worn as a swimsuit cover-up, as a shawl, and even over a skirt. The [pattern](#) is from Crochet World Magazine June 2014. Nathine also crocheted her red tunic.



# Guild Directory New Members

By: Zita Gardner, Membership Chair

Simply clip and insert in your existing Guild Directory:



## May 2015

### ***Members who RENEWED after March:***

Michelle Bolden  
15 Goldenglow  
Irvine, CA 92612  
714-264-1655  
azure33@cox.net  
Ravelry ID: mishh

Diane Bradley  
13755 Durango Drive  
Del Mar, CA 92014  
858-342-1705  
db.diane.bradley@gmail.com  
Ravelry ID: DelilahSamson

Alice Clary  
1001 South Hale Avenue #74  
Escondido, CA 92029  
760-294-3688  
ACLARY@cox.net

Scarrain Gomes  
1774 La Jolla Rancho Road  
La Jolla, CA 92037  
858-454-4716  
scarrain@gomesdesign.com

Barbara McCroskey  
7464 Mason Heights Lane  
San Diego, CA 92126  
858-547-9777  
bmccroskey@prodigy.net

### **NEW members who joined in April:**

Rebecca Hathaway  
4950 Poseidon Way  
Oceanside, CA 92056  
760-822-1080  
rebeccaghathaway@aol.com  
Ravelry ID: Rebeccahathaway

Annemette Olsen  
160 Hennepin  
Okanogan, WA 98840  
509-322-3348  
amo@ncidata.com

Amy Overton-Buck  
4608 Kensington Drive  
San Diego, CA 92116  
619-284-6478  
amyo-b@cox.net  
Ravelry ID: amy 92116

Sandra Zinn  
5625B Lake Murray Boulevard  
La Mesa, CA 91942  
619-464-3457  
s.zinn@cox.net  
Ravelry ID: SandraZinn

Aunrey Bubis  
5562 Caminito Consuelo  
La Jolla, CA 92037  
858-900-2015  
aunrey@gmail.com  
Ravelry ID: AUNREY

### **NEW Yarn Shops**

Aranitas Yarn by Sophia  
2925 Lincoln Avenue  
Suite #4 – North Park  
San Diego 92104  
619-674-8480  
www.Yelp.com  
Hours:  
Monday-Saturday 9-5

Ramona Country Yarn Store  
638 Main Street  
Ramona 92065  
760-789-7305  
connie@ramonacountryyarn.com  
www.ramonacountryyarn.com  
Hours:  
Tues, Wed, Fri, Sat 10-5 Thurs 12-8  
Open knitting & crocheting:  
Thurs nights 5-8 and Sat 2-5



## Show and Share

*Please print/write clearly.*

Name \_\_\_\_\_

Your Ravelry I.D. \_\_\_\_\_

Item \_\_\_\_\_

Pattern Name \_\_\_\_\_

Designer \_\_\_\_\_

Yarn Name \_\_\_\_\_

Yarn Fiber \_\_\_\_\_

Notes \_\_\_\_\_

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## Philanthropy

*Please print/write clearly.*

Name \_\_\_\_\_

Fiber Content \_\_\_\_\_

Washing Instructions \_\_\_\_\_

Personal Comments \_\_\_\_\_

\_\_\_\_\_

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## Show and Share

*Please print/write clearly.*

Name \_\_\_\_\_

Your Ravelry I.D. \_\_\_\_\_

Item \_\_\_\_\_

Pattern Name \_\_\_\_\_

Designer \_\_\_\_\_

Yarn Name \_\_\_\_\_

Yarn Fiber \_\_\_\_\_

Notes \_\_\_\_\_

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## Philanthropy

*Please print/write clearly.*

Name \_\_\_\_\_

Fiber Content \_\_\_\_\_

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Personal Comments \_\_\_\_\_

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