



Next Meeting: Tuesday, April 7: 12:30-3:00 pm

San Dieguito United Methodist Church • 170 Calle Magdalena Encinitas, CA 92024

Upcoming Guild Programs

By: Tina Rounsavell, Program Chair ~ cmrouns@aol.com

April 7: Vintage Revisited Fashion Show

April: Vintage Revisited Fashion Show
Vintage Revisited, this year's Fashion Show and Challenge, is almost here. Time to weave in those ends and block your vintage piece! On April 7 we're taking some time to celebrate knitting's wonderful past. Maybe you remember when knitting was considered a weird hobby, before it was cool. Or when knitting was just something ordinary that you did if you wanted nice clothes. Last year Sally Melville told us she's old enough to have gone from hearing, "Why did you buy that? You could have knit it!" to hearing, "Why did you knit that? You could have bought it!" Let's enjoy a look back at some of the wonderful garments our knitting predecessors made. Or garments we made ourselves back in the day that still look great. There's a special form just for fashion show pieces. It can be found on the last page of this newsletter. It will also be on the website. We hope you'll fill it out in advance when you have the ball band and the pattern handy. Bring the pattern too if you can, and we'll try to feature it in the photos. We'll have a regular Show and Share after the fashion show.



May: Anna Walden

Join us May 5 when Guild member Anna Walden presents "Romping with Ruffles, Playing with Extra Fabric." First: inspiration! She will lead some brainstorming about ways to use ruffles, pleats and added fabric in both expected and unexpected, out-of-the-box forms. Anna will bring garments and do a photo presentation to get the creative juices flowing. Then, the perspiration! Anna will be teaching a workshop, "Romping with Ruffles," on Wednesday, May 6, from 9 am to noon. In the class she will present some of the mechanics of adding extra fabric to garments including ruffles, internal ruffles, pleats and surface embellishment. She will provide garments to try on and instructions for all. The cost for the workshop is \$30.



Anna Walden



Ruffles and more ruffles.

Our President's Comments

Our year is off to a great start and my hat is off to Program Chair Tina Rounsavell. She booked Jane Thornley from Canada, Grace Akhrem from Los Angeles, and we have more visiting speakers later in the year. We also find



inspiration among our own membership. I'm eager to see the vintage knits in April's fashion show.

We need several volunteer photographers to capture all the models in the fashion show and Show and Share next week. Please contact me if you are able to help.

Mimi Sevimli is collecting yarn, books and accessories for the Stash Sale. Please bring your donations to the meeting. If you have a large donation, you can call Mimi to arrange a meeting time and place.

The Knit and Crochet Show comes to San Diego in July. You can register for knitting or crochet classes, or just visit the show floor to build your stash. The link is <http://www.knitandcrochetshow.com/>

Enjoy the newsletter!

Happy knitting, everyone.

Liz Knapp

2015

Guild Membership Directories

will be distributed at the
April 7th meeting.
Get your copy when you pick
up your name tag!

2015 Meeting Schedule

April

7

Challenge & Fashion Show:
Vintage Revisited

May

5

Anna Walden: Romping with Ruffles,
Playing with Extra Fabric

6

Workshop: Romping with Ruffles

June

2

Sivia Harding: Seduced by Beads

3

Workshop: Sideways Lace

4

Workshops: Bead Whimsy (am)
Knotty Scarflet (pm)

July

7

Annual Summer Potluck Luncheon

August

11

(* Meeting on 2nd Tuesday)

Liz Knapp: Pins and Needles:
Social Media for Our Guild

September

1

Annual Guild Stash Sale

October

13

(* Meeting on 2nd Tuesday)

Ashley V. Blalock:
Keeping Up Appearances

November

3

Jean Degenfelder: Inspired Felting

4

Workshop: Inspired Felting

December (* Luncheon on 1st Monday)

7

Holiday Luncheon and Fashion Show

Minutes

San Diego North Coast Knitters Guild General Meeting

By: Phyllis Bates, Secretary,

The meeting was called to order by President Liz Knapp with a brief introduction about procedures for the day. Program Chair Tina Rounsavell explained briefly about the April fashion show of vintage knitted garments. She urged those who had older garments to sign up at later at

the present meeting or to send in the form that will be in the April newsletter.

Tina introduced Grace Akhrem, a young knitwear



designer from Los Angeles, and mentioned that Grace had been featured last April in an article in KnitScene magazine.



Grace believes that having patterns for projects, even simple ones, keep the knitter on the right track. As she showed the garments she had brought, she explained how she had progressed from simple to complex designs. She frequently employs short row knitting to shape the garment, to add style features, and to highlight color changes. Patterns and pictures of many of her items can be found on her blog.

The meeting returned to the business of the day. Members were encouraged to read the Guild's online information. Librarians reported that we have two new books and reminded everyone to return borrowed books at the following meeting.

June Bartczak said members who wished to take part in the retreat in May must put down a deposit to hold a reservation. The number of reservations is limited. Members Teaching Members classes taught by Eileen Adler and Liz Knapp were described and sign up sheets were at the side table.

Arlene Shaposhnick showed a few of the scarves that had been donated for the charity projects. Donated yarns are available for members to use for these purposes. The Guild website contains information about the various charities that benefit from our knitting.

Liz Knapp shared that the TKGA Conference will be held in San Diego from July 22-26. She said that our Guild would participate in the activities. The Guild does have a membership in the association and individual memberships are available. There was a suggestion of formation of a group to work on the Master Knitter Program offered by the TKGA. (See TKGA article on the right)

Linda Erlich conducted the Show and Share portion of the meeting.

County Fair News

By: Carolyn Balkwell

A strong showing of entries by our talented members will make this a "Fair to Remember" in the hand knitting category. Items relating to the 100th anniversary of Balboa Park or to veterans (home and hobby entries are matched to the Veteran's museum for this fair) are especially encouraged.

San Diego North Coast Knitters will be

demonstrating our craft on Wednesday, Thursday, and Friday, June 10, 11 and 12. I will have sign-up sheets at the April meeting for volunteers who want to participate. Volunteers for Wednesday afternoon, all day Thursday, and Friday afternoon are especially needed. A pass for fair entry will be supplied to each person for the day they work at our demonstration table.

All entries must be made online www.sdfair.com. The deadline for entering is before midnight Friday May 8. No late entries will be accepted. Knitted items entered in the fair must be delivered between Noon and 7:00 PM on either May 19 or May 20. If you have any questions, please call the Fair's entry office of (858) 792-4207 or send email to entry@sdfair.com. The office hours are Monday – Friday from 9am – 5pm. with "extended hours" on the following Fridays: April 24, May 1 & May 8. Complete information for Home and Hobby Needle Art entries can be found [here](#).

The Knitting Guild Association

The motto of TKGA (The Knitting Guild Association) is "Master your knitting through education." Our Guild holds membership in TKGA. As an individual, you have the option to advance your knitting even further by becoming a member of TKGA (Individual, Digital, or Teacher/Designer). TKGA offers correspondence courses in hand and machine knitting, and sponsors the annual Knit and Crochet Show. Members receive free patterns and the quarterly "Cast On" magazine.

TKGA offers the Master Knitter Program, a noncompetitive and rewarding program for advanced knitters who want to improve your knitting skills through guided self-education. Participants are required to knit samples, answer questions, do research and book reviews, all via correspondence. There's no time limit and you can reference "On Your Way to the Masters" articles in each issue of "Cast On."

Finally, TKGA members are eligible for discounts at the annual TKGA Conference. This year the Conference is July 22-26 at Town & County Resort in Mission Valley, San Diego. The Conference goes hand-in-hand with the Knit and Crochet Show. If you've never attended a Stitches or Vogue Knitting Live event, here's a terrific way to experience a knitting convention in our own back yard, without the costly travel and hotel expenses. You can download the Conference schedule and the class descriptions [here](#); scroll down.

For more information or to become a TKGA member, visit www.tkga.com. If you're already a member, be sure to read the "Featured Guild" article in the Spring issue of Cast On; it's about US!

Reunited in Encinitas

By, Arlene Shaposhnick and Jeanette Ollivier

Arlene: I arrived at a meeting, still new to the Guild, and sat chatting with several women to my right. On my left a woman sat down, also new to the Guild. She looked familiar but I doubted that I knew her. I saw her name tag and said, "I went to school with a Jeanette Ollivier." Jeanette responded, "Oh no, I'm from New York. I'm sure it was someone else." Well, I'm from New York too! We discovered that in fact, we went to school together from kindergarten, through the same two middle schools, and we graduated from high school together.

What are the odds, after so many years, that we'd meet in San Diego, at a Guild meeting, sitting next to each other, when there are 150 members at each meeting?!

Jeanette, my "kindergarten buddy" has been my partner in the Guild's Philanthropy program, assembling yarn kits and helping at meetings. You can find us at meetings, ready to help with yarn and instructions, and joyfully collecting all of the handmade items that members knit for our charities.



Arlene is on bottom row second from R. Jeanette is 2nd row, third from L.

More about Arlene: After high school I received an Accounting degree and went on to become an IRS Enrolled Agent. I owned and operated an accounting and tax service before starting a plumbing contracting business with my husband. Projects included Gov't BEQs, schools throughout San Diego and hospitals. I managed all accounting and inside operations before retiring.

I love traveling to Europe, Asia, Central and South America. Presently we divide our time between San Diego and St. Croix in the US Virgin Islands. I am addicted to knitting (hand and machine) and crocheting. I also enjoy quilting and photography. I have a daughter, two sons and seven incredible grandchildren.

More about Jeanette: After high school, I went to Wagner College on Staten Island and had a multi-million dollar view of New York harbor, downtown Manhattan and Brooklyn for 4 years. I worked in NYC at NYU Med Center but the winters got too harsh so I moved to San Diego in 1973. I trained at Sharp Memorial for medical technologist (now called Clinical Laboratory Scientist) and worked in the clinical laboratory until 1996, when I started working in the HLA Lab, which supports Sharp's transplant program. I just celebrated my 40th year at Sharp. My son is a Mechanical Engineer who now works for the US State Dept. in the Foreign Service with his wife. They have one daughter. I camped a lot when my son was young. My other hobbies include travel when I can. Fun fact: I went to Sundance Film Festival with Carolyn Simpson for 6 years.



By: Marie Fisher

"The easiest way to keep your scrap yarn under control! Also called a "bobbin," this technique can be used in Intarsia knitting to keep your colors separate."

https://www.youtube.com/watch?v=Vm9VjvDgK-w&list=PLK0WQCvs4sTKd7ytJeulu4_4Q7eQSgwqt

Library

By, Brigit Pitcairn and Scarrian Gomes

The new books for April are **Knits for Dolls** by Nicky Epstein and **75 Floral Blocks to Knit** by Lesley Stanfield. Come early to a meeting and browse our library cart. You can check out these or some of our other titles. Please remember to return your books each month.

Members at Stitches West

Stitches West is the annual knitting extravaganza held in February in Santa Clara, CA. It is four days of shopping, checking out strangers' knitted garments, shopping, workshops, meeting stars of the knitting world, and more shopping.

Several of our North Coast Knitters were headed back to the convention floor when they ran into designer Stephen West. He spotted one of his designs on one of our group, and volunteered to pose for photos.



Left to right: Linda Erlich, Stephen West, Barbara Levin (wearing West's "Parachutey" design), Anna Walden, Barbara Levy (a friend from NJ) and Diana Rathbun. As instructed, we are all working it for the camera.



- Interweave Press offers free E-books for knitting and other crafts. Simply sign up for free and you can download free patterns, how-to books, and much more. Visit www.knittingdaily.com for a terrific little e-book on how to fix common knitting mistakes.

- If you're more of a visual learner, check out the How-To videos produced by VeryPink Knits. She has her own [YouTube channel](https://www.youtube.com/channel/UCqK0T0U0U0U0U0U0U0U0U0U) where you can see more than 100 videos of clearly demonstrated and well-explained hand knitting techniques. This [video](#) of how to do a Russian Join without knots or weaving in ends is my favorite. Thank you to the Guild member who suggested VeryPink Knits!

- This cute pattern for a chicken/egg toy is sure to be popular for Easter baskets. It is free on Ravelry using this link: <http://www.ravelry.com/patterns/library/which-came-first-2>



- And while we're on an animal kick, how about this adorable [bunny hat](#) for the sweet baby or toddler in your life?



Members Teaching Members

By: Sue Tavaglione ~ sjtava@sbcglobal.net

Origami Felted Slippers, taught by Liz Knapp. Class fee is \$10 for materials only. Please consider donating your first pair to our charities. Choose your date and location and sign up at the meeting.

Wed., April 8
from 10am-1pm at
Karen des Jardins'
home,
729 Passiflora,
Encinitas 92024 (1 spot open)

Tues., April 14 from 10am-12pm at Lila Theofel's home, 17628 Fonticello Way, San Diego 92128 (Rancho Bernardo - 6 spots open).



Tin Man Doilly

By: Judy Gibson

This is a story of what can happen when you give a knitted gift. My dad was using an old bar-style paper beer mat beside his reading chair, so I asked him if he'd like a hand-knitted doily. He said sure! I happened to have a doily I had knit in worsted-weight cotton as an exercise in short-row doily design for a workshop I was taking,



so I gave it to him. He observed that it was a little bit floppy, and did I mind if he starched it? "Go ahead," I said. The next week when I visited I found that he had drenched it with spray starch and put it on a cookie



rack to dry. It was still wet the following week when I arrived, though fairly stiff at that point. The third week when I got there, this is what I found: once it was completely dry he spray painted it silver and placed it proudly on his side table. And he had gone back to using his filthy beer mat because mine was "too pretty to use."



Here is my dad, holding the doily like a tray. Also, he's wearing a sweater that my mother knit, which I assembled for him after she died.

San Diego North Coast Knitters Guild General Information

Membership in the Guild is open to everyone, regardless of your craft. Membership expires for all members on January 31. Dues are \$25 annually. A printable membership form is available on the Guild [website](#).

Send all submissions by the 15th of the month to: liz.knapp.louise@gmail.com Short articles relating to knitting in general, and the San Diego North Coast Knitters Guild in particular, are encouraged.

Notices and announcements of a commercial nature may be placed as paid advertisements. Send an email to the above email address for rates and more information.

Guild Sub Groups:

✿ AKG Group: It is called AKG, Advanced Knitters Group. Meets every Friday at 9:00 am at Old California Coffee Shop, Restaurant Row, San Marcos. Contact: Phyl Bates, 760-828-8286.

✿ Knit@Nite Group: Meets the first Wednesday at 6:00 pm at the Jewish Community Center in UTC. Contact Linda Erlich: 858-759-9509, and check the schedule on the Guild's [website](#).

✿ The RN group of the Guild has been on hiatus for some months now. Time for a revival. Are there Carlsbad knitters, Encinitas, Oceanside women who want to meet again? Location in Carlsbad and days times to be considered. More days to meet during a month was a suggestion last time. Email or phone me if anyone else wants to meet again in a smaller setting. Contact Gwen Nelson at jngn@roadrunner.com or phone 760-720-5420 with your interest/suggestions.

✿ I-15 Group: Meets every second and fourth Wednesday at 9:00 am at Panera in Carmel Mountain Ranch. Contact: Mimi Sevimli, 858-722-8128.

✿ PA Group: PA Group knits "Practically Anything." Meets every Monday from 1:00 to 3:00 pm at Panera in Solana Beach. Contact: Jean Moore, 858-587-9054.

Philanthropy

By: Arlene Shaposhnick & Jeanette Ollivier

We are working feverishly on comfort scarf kits to be given out at the next Guild meeting. The scarves will go to the Especially for You, which supports shelters for abused women and their children. The need is great, and we are trying to have enough comfort scarves for our Mother's Day shipment. Mother's Day can be an extremely difficult day for these women, so help us succeed by bringing size US 17 or US 19 knitting needles to the April meeting (so you can knit during the program). We are also collecting hats and scarves for Operation Gratitude and hats for Tété-a-Tété. Please bring all items to the meetings. If you have any questions, or if need yarn or instructions, please contact me at arlene@shaposhnick.com.

We will be at all meetings with yarn and instructions.

Retreat Update

By: June Bartczak, Retreat Coordinator

The Spring Retreat is May 18-21, 2015 at the Mary and Joseph Retreat Center in Palos Verdes. We currently have 11 members registered. The deposit is \$100.00 per person (double) and \$150 for a single room. Please mail your deposit to me at 157 Via Monte d'Oro, Redondo Beach, CA 90277 or pay at the Guild Meeting. The total cost is \$355.00 each for a double and \$460.00 for a single. That includes three nights lodging and nine meals, the first of which is dinner on the 18th, and the final meal is lunch on the 21st. I had lunch there recently, and the food was good, fresh, plain and simple. I'll see about sampling the dinner for the next newsletter.

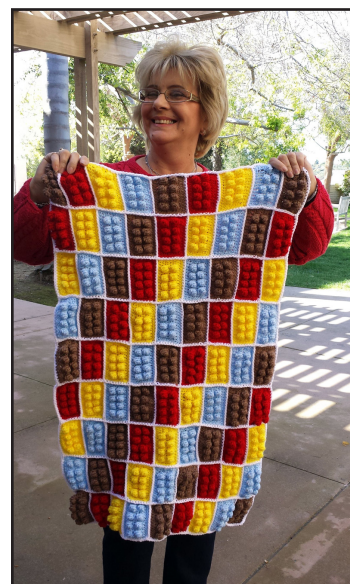
The Retreat Center is located at 5300 Crest Road, Rancho Palos Verdes, CA 90275. There's a communal dining room with indoor and outdoor tables. Although there is no pool, a masseuse is available with advance reservations (I'll handle this for you). The grounds are lovely and the views are wonderful. There is hiking on the Palos Verdes Peninsula with nearby trailheads within walking distance. There are three yarn shops within a 7-mile radius. It's about two hours drive from the San Diego area. The website is www.maryjoseph.org; be sure to check out the photos and make your reservations.

March Show & Share (Check out more photos on [Ravelry](#))



Sheila Kirschenbaum was working on this project at the January retreat. Her "Petal Cowl" from Xandy Peters is knit in Noro Kuryeon 100% wool Sock Yarn.

Sheila put her design skills to work for her new grandson Otis. She made a cardigan and matching hat in San Francisco Giants team colors, using Cascade Pacific, a wool/acrylic blend. Congratulations Sheila!



Thea Lazarevic used Red Heart yarn to crochet this fun blanket with Lego motifs. She is grinning because she finally used up the "yucky" yarn that someone gave to her long ago. Now she has room for more stash!

March Show & Share (Check out more photos on [Ravelry](#))

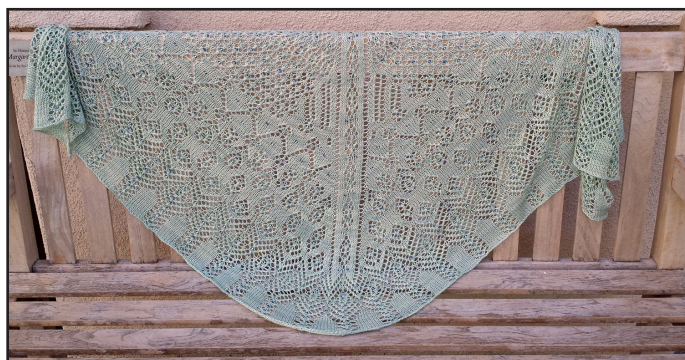
Barbara Levin is wearing “Starry” by Stephen West, knit in Shibui Heichi silk yarn. She modified the pattern by omitting the long piece in the front. You can see her posing with the designer [here](#).



Laura Brubaker did a wonderful job on this Stephen West shawl called “Exploration Station.” She used wool and silk yarns from Harrisville and Lana Grossa. It was a 2014 Mystery Knitalong project.



Cheryl Goyer’s delightful Daisy the Hippo is crocheted in various leftover sock yarns. Pattern is [“Happyopotamus”](#) from Heidi Bears.



Linda Erlich did a fine job on this [“Beads and Arrows”](#) lace shawl by designer (and member) Marie Fisher. Yarn was Twist Mermaid Lace, a blend of silk and Seacell.

Janet White is modeling her “Sophia” cardigan by Debbie Bliss. Yarn is a cotton/acrylic blend from Sirdar. Janet thanks Dorrit and Liz for help with buttons and set-in sleeves.



Nancy Nevin wearing her Dacite jacket. It is knit in Dublin Bay Studio Donegal yarn and the pattern is by Carol Feller.



March Show & Share (Check out more photos on [Ravelry](#))



Linda Hart used MadelineTosh Pashmina yarns, a size 8 needle, and the Vikkel braid bind off to create her "Outlined" pullover. The pattern is from Suvi Simola. The contrasting seam under the arms is a terrific design detail.

Nathine Nelson is wearing "Drift & Flow" shrug. Designer is Wilhelmine Peers and pattern was published in *Knitters Magazine Winter 2014*. Mixed yarns are from Trendsetter. Great choice of colors!



Mar Gee Farr models her cowl inspired by Jane Thornley's February workshop. Great job, Mar Gee!



Stacy Mann's lovely "Olympic Forest" baby blanket is from designer Very Busy Monkey. The yarn is Hazel Knits Superwash Merino DK in the colorway Euphorbia. The [pattern](#) is worked from the center out, and Stacy says it was easy to follow and not as daunting as she expected.



Sara Stolz used stash yarn to create her shrug, which was also a workshop project from Jane Thornley's visit. Well done!

Susan Shock brought her Little Rose Cardigan and Snowflake Baby Hat. The [cardigan pattern](#) is from Sublime. The hat pattern is from Maryna Shevchenko. Both were knit in Dream Baby DK.



Fashion Show: Vintage Revisited

Please print/write clearly.

Name _____

Your Ravelry I.D. _____

Item _____

Pattern Name _____

Year Published _____

Designer _____

Yarn Name _____

Yarn Fiber _____

Additional Notes _____

Show and Share

Please print/write clearly.

Name _____

Your Ravelry I.D. _____

Item _____

Pattern Name _____

Designer _____

Yarn Name _____

Yarn Fiber _____

Notes _____

Philanthropy

Please print/write clearly.

Name _____

Fiber Content _____

Washing Instructions _____

Personal Comments _____

