



San Diego North Coast Knitters Guild

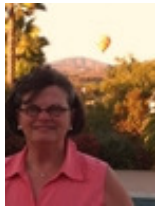
San Diego, California - www.ncknit.com

Number 169 – July 2011

Next Meeting:

July 5, 2011, 12:30 pm.
San Dieguito United Methodist Church
170 Calle Magdalena
Encinitas, CA 92024

Program- Pot-luck Lunch;
Button Lady



President's Letter

July is one of my favorite months. It brings back great memories because as children, we never knew what ideas our mother would come up with for entering us in our local Fourth of July parade. Sometimes it was just a couple of us, I am the second of eight, or it could have been all the children around our block. One thing was sure, we always won a prize. In the Midwest, July meant fireflies, the Good Humor man, no more jacket-wearing and best of all, going to our county fair!

I hope everyone is able to get to the Del Mar Fair, especially to peruse all the beautiful Home Economics entries. It is amazing to see the wide range of projects, from intricate baby sweater sets knit on 000 needles to fashionable items in every style imaginable. It's not too late to go as the Fair runs through July 4th.

Kathy Christensen assembled Guild volunteers to demonstrate their knitting expertise to fairgoers June 21- 25th. Great job Kathy and crew!

This year our Guild gave two awards for knitting: Dagny Ferguson won for "Excellence in Workmanship" for her beautiful lace tablecloth. Mary Brown won for "Excellence in Original Design" for her sweater design, which used several different techniques on various parts to achieve a nice balance. I hope both will bring their prize-winning items to share at one of our meetings... congratulations!

I'm looking forward to seeing everyone at our annual "Pot-Luck" organized by Laura Brubaker and AKG Group. Have a great July 4th holiday, and enjoy friends, family, fireworks and the fair!

Mar Gee Farr

Programs remaining in 2011

July 5: Pot- Luck Luncheon - with a visit from Pat Dickinson, "The Button Lady"

August 2: Susan Lazear with a fashion update from Pitti Filati in Florence, Italy

September 6: In-House program by our AKG sub-group, topic TBA; and Annual STASH SALE!

October 4: Barry Klein, designer and owner of Trendsetter Yarns, followed by an Oct. 5th workshop

November 1: In-House program by Colleen Davis on Color Gradation, color mistakes and color magic

December 5: Annual Holiday Luncheon & Fashion Show at Morgan Run Resort, Rancho Santa Fe

Program

The July 5th meeting will be the date for our Annual Potluck Luncheon. Potluck means everybody brings a favorite dish to share (salad,

bread, vegetable). The Guild will provide drinks and dessert. To make it all the more fun, the Button Lady will be there! It promises to be a

great time to visit with friends and make new friends. So don't miss the July meeting!



Minutes from the June Meeting



President Mar Gee Farr opened the meeting by welcoming members and guests. She announced that our new website is up and running and thanked Linda Erlich and Sandy Smith for all their hard work. All three worked to transform the website, everyone was encouraged to check it out www.ncknit.com.

Kathy Christensen gave an update regarding volunteer members working at the County Fair. Mar Gee announced the winners of the prizes from our Guild. Dagney Ferguson and Mary Brown will each receive a one-year Guild membership and a monetary prize.

Eileen Adler talked about Susan Ludwig's MTM on developing a webpage and blogspot, scheduled for June.

Laura Brubaker discussed the annual Potluck Lunch scheduled for the July meeting. Members were asked to bring a favorite dish to share. The Guild will provide drinks and desserts. Pat Dickinson, The Button Lady, will be there selling her lovely creations.

Laura reminded us that the annual Stash Sale is scheduled in September and requested donations of yarn and knitting accessories for this popular fundraiser.

Librarian Nancy Muschek announced that the library will be closed for the July meeting.

Linda Erlich discussed Knit@Nite philanthropy projects. An organization

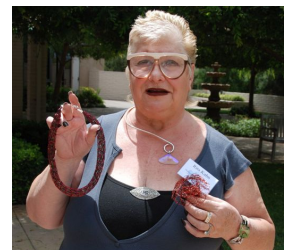
called Tete a Tete Hats, founded by a local teenager named Taylor, has distributed over 900 hand knitted hats to young hospitalized patients. Taylor attended the meeting and thanked the group for their generous donations to this worthy cause.

Colleen Davis introduced Sue Tavaglione, President of the Riverside Knitting Guild, who in turn introduced other members of their guild. Their "Two Skein Challenge" was presented with slides and a trunk show. The guild provides two skeins of yarn each and members add one more skein of their own choosing. Awards are given for best choice of color, design, and workmanship, based on the decision of a panel of judges. There is a special award for overall favorite based on votes cast by guild members. For a \$10 donation, a member can buy back her project. Otherwise the entry is placed on auction and the proceeds go into the guild treasury.

Respectively submitted,
Ellen Hesterman

Sharing from the June Meeting:

Rita Kahn made this necklace and flowers of copper-colored wire.



Thea Lazarevic knitted a $\frac{3}{4}$ sleeve, multicolored cardigan using an old lace stitch and her own design. Needle size 6 and Katia "Irina" yarn.

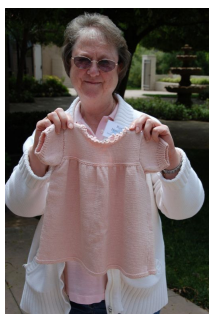
Note: Please remember to go to have your photo taken in or with your shared item. We love to see them!



Laura Brubaker knitted a baby blanket, Tricia Drake's Hexagonal Hoodie pattern, using Cherry Tree Hill's Cotton Boucle yarn.



Laura also made a Josie Vest in blue linen.



Rosie Halvorson knitted a baby dress of organic cotton using a pattern from Erica Knight's Simple Knits for Cherished Children.

Maria Hoham knitted a fitted garter stitch vest in multi-toned pinks and purples of Rosina Filati King Kelly yarn- 55% cotton, 45% acrylic. The short rows are knitted side-to-side, and the vest was lengthened.



Mary Brown's vest is of her own design, in gray multicolored Noro cotton, silk and wool yarn. The points of interest include the slipped stitches, fold-over shoulders and button detail.

Janice Enstrom knitted the Maia shawl in blue hand dyed yarn from Pagewood Farms. She had the shawl blocked at Yarning for You in San Marcos.



Janet White's V-neck sweater of Tahki Stacy Charles Muse yarn is a much shorter version of the original pattern- she says it grew! The multicolored fibers are of viscose and cotton.

Bonnie Ramirez's shrug is a pattern from One Skein Wonders. The fiber is super wash merino roving. The purple/blue/white and pink yarn is hand space-dyed, hand spun, drafted and knitted by Bonnie!



Sandy Yayanos knitted the Moonlight Sonata shawl from Vogue Holiday issue of 2008. Knitted of rayon silk mohair in pale green with peach and cream overtones, it has over 1200 beads.



Eileen Adler's original design for a little girl's cardigan is made of Bernat Jr. Jacquards (90 % acrylic/10% nylon; 100 g/3.5 oz; 346

yds/316 m); 2 skeins; florals: Orange Blossom and Bluebell; #6 needles. The sweaters begin at the neck with one color for the yoke and sleeves. After 1.5 inches of the body are worked, the second color is introduced and all the edges are knitted in a fluted ruffled pattern.

Ellen Magee's original design for a man's vest is knitted in a summer weight, Malabrigo sock yarn, in a green colorway with a basketweave stitch pattern.



Sue Tavaglione and Diane Pippin knitted Primitive Bear and Monkey dolls using felted wool sweaters, a technique they learned in a workshop by Estella Calderon of Menifee, given at the Riverside Knitting Guild.

Elizabeth Primrose-Smith knitted a shell with a leaf motif yoke in a cotton and viscose yarn, Pegasus, by Elann, in an opal gray color. She changed the pattern by adding a lace border on the bottom.



Patt Miller's linen stitch scarf is from a class at Needlecraft Cottage with Marie Fisher. She used three different Crystal Palace yarns, and thanks Thea Lazarevic for her help with the 450-stitch crocheted bind-off.



Patt made another scarf, a variation of the Vacation Scarf, in Very Red, a sock yarn from

Pagewood Farms. She says this is a good "trunk project", something to have in the trunk of the car for killing time, ie. pleasant, mindless knitting.

Patt felted a Day Bag from KnitKit.com using brown Fisherman's Wool from Michael's. The large sunflower lighting up the front of the bag is from Nicky Epstein's Felted Flowers.

Karen Bochinski made Toe-Up Afterthought Heel Socks, using Schoeller and Stahl "Sockina" yarn.

She also knitted "Abalone", a top-down shrug/sweater. The yarn is a bulky weight called "Newton", from Stitches this year.



(Items not pictured):

Willa Cather's "Bitterroot" shawl is a free pattern from Knitty.com, knitted in Malabrigo Lace, color-Purple Mystery.

Mar Gee Farr made the Seaweed Scarf by Grace Akhren in pink Firefly yarn-75% viscose, 25% linen. Mar Gee also knitted the Churchmouse ruffled scarf using Koigu yarn in a green colorway.

Lyn Wogsberg's Basic Entrelac Scarf is knitted in Mochi Plus.

Colleen Davis's "Fun Coat" in browns and black is made using three recycled sweaters and three fabrics.

Stacy Smith knitted a scarf of her own design, hand spinning the yarn herself! The fuchsia colored yarn is of two weights, a DK and a lace weight. She added antique rhinestones.

Stacy also made the "Weekend" shawl using Madelinetosh lace in the color "Mourning Dove".

Claudia Carlson knitted a bolero of red ribbon, and invented a cool item: Needle Keepers:

La Casa de Maria Retreat

Twenty-five NCKG members spent three days in May knitting away in lovely Montecito at our annual La Casa de Maria retreat.



As always our stay was over all too quickly. The retreat was a great opportunity to work on projects as individuals or, if needed, with all kinds of available expert advice. Of course it wasn't just knitting. Among

other things, time was spent hiking, socializing, walking around the campus and into downtown Montecito, enjoying massages,



catching rays while knitting by the pool and shopping at the La Casa gift shop, in Montecito and downtown Santa Barbara.



Our retreats are a perfect way to get away from it all and just be taken care of with nothing to worry about except knitting. Retreat dates have been set-aside for next year so mark your calendar: Vina de Lestonnac in Temecula: January 16th-19th, 2012 and La Casa: May 14th-17th, 2012.

Jo-Ellen Gould
Retreat Chair

Retreat pictures courtesy of Wendy Telford.

Knitting Sub-Groups Meeting Schedule:

If you would like to attend a sub- group meeting, call the contact listed below first, as sometimes there is a change to the meeting schedule or place.



- **AKG Group**, It's called the AKG Group, Advanced Knitters Group, 9am every Fri, Old California Coffee Shop, Restaurant Row, San Marcos. Contact: Phyllis Bates 760-828-8286.

- **Knit@Nite Group**, 6pm, 1st Wed Jewish Community Center. Contact: Linda Erlich, 858-759-9509 but check the schedule on the website to confirm dates.

- **I-15 Group**, 9am to 11am, 2nd and 4th Wed, Panera Bread in Carmel Mountain Ranch. Contact: Mimi Sevimli 858-722-8128.

- **PA Group**, 1:00pm to 3:00pm- every Monday at Panera in Liberty Station. Contact: Jean Moore 858-587-9054. It's called the PA group, which means we knit practically anything and is open to practically anybody.

- **RN Group, which stands for "Rather Normal"** meets on the 4th Tuesday of every month from 10:00am to noon, at the Encinitas Senior Center (1140 Oakcrest Park Drive-cross street is Balour). Contact: Gwen Nelson 760-720-5420.

New and Renewing Members

Kitty Brlej
4556 Louisiana St.
San Diego, CA
92116

1-619-692-9081
kitica@juno.com

Shelley Gerber
10494 Abalone
Landing Terrace
San Diego, CA 92130
858-220-1230
sgerber@san.rr.com

Taylor DeVries
10494 Abalone Landing Terrace
San Diego, CA 92130
858-259-5879
tagdevries@gmail.com

Sharna Shachar
12709 Indian Trails Rd.
Poway, CA 92064
sharnadoc@gmail.com

Sue Jalowiec
4456 N. Abbe Rd.
Sheffield Village, OH 44054
440-229-1445
sue@knititnow.com

Dana Lovelace
2108 Redgap Ct.
Encinitas, CA 92024
760-753-0528
danalovelace@yahoo.com

Nathine Nelson
4315 Avon
La Mesa, CA 91941
619-465-4620
nathinenelson@sbcglobal.net

Bonnie Ramirez
1381 N. Date St.
Escondido, CA 92026
760-746-8467
bonniemtj@gmail.com



Marsha Wenskay
3533 Dove Hollow Rd.
Encinitas, CA 92024
858-342-7884
mwenskay@hotmail.com

Marilyn Anderson – Straumfiord
4309 Randolph St. 92103
1-619-298-6863
rmstraum@cox.net

Machine Knitting Seminar

Anna Walden is doing a seminar for the Machine Knitters Guild of San Diego on August 13 and 14. Make checks payable to MKGSD for \$50 (non member fee) before August 1 and send to MKGSD Seminar Chairman, 1155 Merritt Drive, El Cajon, CA 92020. After August 1, the fee is \$60 for non-members. The seminar will be held at the Joyce Beers Community Center, 1230 Cleveland Avenue, San Diego 92103. On Saturday the hours are 9am. to 4p.m. On Sunday, the hours are 10a.m. to 4p.m.

Contact Information:

Newsletter Contact

Barbara McCroskey
bmccroskey@prodigy.net
Please send information to me by the 15th.

Website Contacts

Linda Erlich – lerlich555@aol.com
Mar Gee Farr – margee15@cox.net
Barbara Levin – Barbara.Levin@me.com

Local yarn shops are encouraged to check their listings and provide updates to our Web Masters. We would also like to hear about trunk shows and special guest teachers at your shops – we will put them on the website and in the newsletter.

Members' Notes:



There are several means of knitting in multiple colors: using space-dyed yarn (single-stranded colors), fairisle (carrying the yarns in play all across the wrong side of the garment) and intarsia. Intarsia is

color knitting without carrying the yarn along the row on the inside of the garment. Instead the different colored yarns are kept on bobbins to avoid becoming tangled, and they are entwined with adjacent color areas so no gaps appear in the fabric. The old and new colors of yarn in a row are interlocked by twisting the two yarns together on the back of the work. This is sometimes referred to as “picture knitting”.

Monograms and block-based designs are examples. (Note kindly provided by Phyllis Bates)

Knitting on the Net

Checkerboard Lace Scarf

Another beautiful and free pattern from New York's Purl Soho, the checkerboard lace scarf is easy and elegant. Dive into your stash for a fingering/sport weight yarn or use this pattern as an excuse to go yarn shopping. It calls for 600 yards of yarn. Remember, only six months left to knit those holiday gifts.

<http://www.purlbee.com/checkerboard-lace-scarf/>



Fun for Your Feet

Love looking at sock yarn but hate knitting socks? Check out this free pattern from Berroco:

<http://www.berroco.com/exclusives/friedrich/friedrich.html>.

19th Century Needlework

In the process of writing “A History of Hand Knitting,” Richard Rutt accumulated a collection of 19th-century needlework books. He donated those to a British art school, which now has posted the collection on the web. Find it at the following site:

<http://www.southampton.ac.uk/library/bopcris/wsa.html>

Warning: these are large files, and may take your computer a long time to download.



The Little Red Plane

Also from Britain: “The Little Red Plane,” a short film in which everything you see is knitted! This adventure story about a boy and his cat who travel far and wide to deliver packages was the senior project of a university student studying animation.

See the video here:

<http://www.youtube.com/watch?v=G2K1VI6sLdY>

Read about the producer and the award she received here:

www.bbc.co.uk/news/uk-england-lancashire-13572121.



As long as you are on YouTube, check out a blast from the past -- the Belgian “knitted” natural gas commercial is here:

<http://www.youtube.com/watch?v=rUFnH7KYMFE>

and the film showing how it was made is here:

<http://www.youtube.com/watch?v=FQ-mVJEbJpE&NR=1>. And although we've led you to YouTube, “Knitting on the Net” and the editor of this newsletter take no responsibility for the amount of time you will waste clicking on YouTube links.