

San Diego North Coast Knitters Guild

Celebrating 20 years of Strands in the Sand 1997 ~ 2017

San Diego, CA • www.SanDiegoKnitters.com • Number 234 • May 2017

NEW TIME and LOCATION:

General Meeting on May 2 • 1:30-3:30 pm Doors open @ 1:00 pm

San Dieguito United Methodist Church, 170 Calle Magdalena, Encinitas, CA

Programs, Carol Myers & Karen des Jardins, <u>Programs@SanDiegoKnitters.com</u>

May 2 Ursula Almeida Be Bold, Be Fearless, Be Creative 'SheThinksSheCan' ... and she has!

Guild Member Ursula Almeida is our Guest Speaker at the May 2 meeting. She will share her knitting and design secrets in her presentation.

How do those creative types turn their ideas into knitwear, write patterns and sell them? What is their secret? Come hear how you, too, can break through your barriers to creativity and expression. Ursula believes that "every one of us has



creative ideas." Come hear about her journey and her success in publishing patterns and promoting her work with confidence. Ursula will share her everyday tools for inspiration so you, too, can break through barriers from imagination to expression.

A knitwear designer with a passion for color and pattern, Ursula finds the most joy in self-publishing her own designs. Visit Ursula's designs on Ravelry under <u>SheThinksSheCan.</u>

On May 3, Ursula will conduct a workshop "How to Independently Publish a Pattern." She will teach all the 'ins and outs' of how to successfully publish a *knitted* *or crocheted* pattern. Find all the <u>workshop details</u> at the Guild's website. Register today

June 6 Faina Goberstein, "Every Design Has a Story"

In June, our guest speaker will be Faina Goberstein. Faina's talk will be "Every Design Has a Story" in which she will tell us stories about her inspirations and designs...stories that will give us a glimpse into the world of a designer that we do not see. She'll be



bringing many samples to supplement her talk. Faina



her elegant and well-fitted classic and contemporary designs showing off textures, cables, brioche, and slip stitch techniques. She is a prolific knitwear designer, author, and a professional teacher. Faina is fascinated

is best known for

Invisible Shaping Workshop

with many knitting techniques and loves to pass her excitement to her students. She will teach four technique workshops that you can register for now. At our website you'll find all the information about her workshops:, <u>The Art of Professional Finishing</u>, <u>The Gobelen Bag - Slip-Stitch Techniques</u>, <u>The Art</u> <u>of Invisible Shaping</u>, and <u>Shades of Amber Cowl -</u> <u>Getting Familiar with Slip-Stitch Knitting</u>. View Faina's knitwear designs at her <u>website</u> and her <u>Ravelry page</u>.

How Do I Register For A Workshop

Many of our new members have been asking this question. The answer: it's easy!

1. Register at the general meeting. Registration opens two months preceding each workshop at the general meeting. For example, the April meeting members could register for classes offered in June.

2. Register by email <u>Programs@SanDiegoKnitters.com</u> to reserve your seats.

- + Payment in advance will guarantee a seat; pay by cash or check.
- + Make checks payable to SDNCKG and mail to the Guild treasurer.
- + On-line registration is not available.

The cost of a workshop is \$30 for members. You may register for more than one class from the same guest speaker unless otherwise stated. Be sure to read the workshop description for prerequisites and the materials to bring to class, and if homework is required. Find all workshops at the <u>Guild's</u> <u>website</u>.

2017 General Meeting Schedule

- 2-May: Ursula Almeida, **Be Bold, Be Fearless, Be Creative**
- 6-Jun: Faina Goberstein, Every Design Has a Story
- 11-Jul: Annual Potluck Luncheon
- 1-Aug: Claudia Carlson, Color Confidence
- 5-Sep: Annual Guild Stash Sale
- 3-Oct: Myra Wood, Living a Creative Life
- 7-Nov: Michelle Montjoy, River: A Community Art Project
- 4-Dec: Holiday Luncheon and Fashion Show

President's Message

by Mary Brown and Laura Brubaker - Co-Presidents President@SanDiegoKnitters.com

This month I'd like to follow on Laura's April message about inspiration. I recently returned from a cruise that took me to Mexico, Central and South America. I have always been inspired by the colors and textures of Latin America. The bright colors and motifs stay in my mind when I design my sweaters. On this trip I stopped in several places in Mexico, most of which I'd not been



Mary Brown







to before. I loved the beautiful carved Oaxacan alebrijas (real and fanciful animals and creatures) painted in bright colors with designs reminiscent of the Mayan and Aztec cultures before them. I've always loved the beaded animals and yarn paintings of the Huichol Indians of the Sierra Madres mountains in the Navarit and Jalisco states of Mexico. I marveled at Guatemalan textiles of wonderful colors and designs and the beautiful woven work of Peru (I'll bring a few to the next meeting). As Laura said before, inspiration is all around you and, if you have the opportunity to travel to other places where the culture is different than what we see every day, you'll expand your view and your inspiration for your knitting will follow.

Laura Brubaker Enjoy. – *Mary Brown, Co-President*

Minutes - General Meeting

Tuesday, April 4, 2017

by Phyllis Bates, Acting Secretary Secretary@SanDiegoKntters.com

Co-president Mary Brown called the meeting to order at 1:30 and greeted 11 new members and guests. She then called upon various chairs for reports. Membership Chair Nancy Nevin said that the membership count as of the printing of the directory was 277. MarGee Farr has a copy of the new membership directory for each member.

Scarrain Gomes shared the newest additions to the library. "Charts Made Simple" by JC Briar deals with the difference between charting and mapping knitting directions. "Twist and Loop: Dozens of Jewelry Designs to Knit and Crochet with Wire" is the latest from Annie Modesitt. Guest Speaker Romi Hill donated a copy of her book "New Lace Knitting: Designs for Wide Open Spaces" to the library and another copy for the December fundraiser. The book was also the subject of her presentation today.

Karen des Jardins reminded members that there is no registration on-line for workshops. If the fee for the workshop is not paid by the end of the meeting preceding a workshop, the space will be offered to the first name on the waiting list. Several Members Teaching Members Workshops were mentioned as possibilities, including one on making stitch markers on the computer. These will be listed on the webpage and elsewhere in the newsletter as dates are settled. This is the last day for payment for the Guild retreat at Palos Verdes on May 5-8.

Bobbie Brunson said she would be willing to pick up yarns for the Stash Sale at a member's home if it is a large quantity. Members are welcome to bring small donations to the meetings now. Please seal all yarns of the same label in a single bag.

Eileen Adler from the Philanthropy Committee again awarded books to members chosen at random from all who had donated at least seven sets of "Softies" for breast cancer patients. They also accept caps and lap blankets if knitters prefer to make them.

Program Co-Chair Carol Myers then introduced Romi Hill. Romi spoke not only about the preparation of her new book, but also about the garments she had designed. She showed slides and displayed finished garments as well.



Won't you please show respect for our Guest Speakers and avoid talking during the program? Your neighbors will appreciate the quiet, as will the Speaker. Visit with your friends before or

after the meeting. This should be observed during the classes as well. If you can't hear us, raise your hand and let us know!

Philanthropy

by Eileen Adler, Philanthropy Chair Philanthropy@SanDiegoKnitters.com

Comfort Scarves for Mother's Day: Mother's Day is an important day in the abused women's shelters that we support. Residents look forward to the comfort scarves we donate; help us make it warm and wonderful for these women. Knit and bring your comfort scarves to the May meeting. Janet White will deliver these to Rachel's Women's Center and Becky's House.

Just announced! Share-A-Softie, Thursday, May 11, from 10 to 12 at the Solana Beach Library, 157 Stevens Avenue, Solana Beach, CA. If you have never knitted a Softie, or better yet, if you have not used dpn (double point needles) this is your opportunity to learn! Please bring along 8" long dpn needles in size US 5, 6, 7, or 8. Donated 100% cotton yarn will be available for you. Please RSVP to <u>ShareAknit@sandiegoknitters.com</u>. If you are a dpn knitter, please join us and Teach-A-Softie to a friend. Let's have some enjoyable conversation and light refreshments while knitting for breast cancer patients.

NEWSFLASH! We can accept ONLY large-sized Softies because these cover more skin, are more comfortable, and can be personalized by removing fiberfill. You can find the pattern for Softies <u>HERE</u> but please knit ours with a minimum of 30 stitches on each needle.

"In this world, it is not what we take up, but what we give up, that makes us rich."

~ Henry Ward Beecher.

Note from Romi Hill



Romi enjoyed her time with us as our April guest speaker. She even Instagrammed this comment: "I had SUCH a wonderful time in San Diego! Thank you @sandiegonorthcoastknitters for your hospitality and kindness. It was a pleasure and an honor to spend time with you! I loved seeing old friends and meeting new ones. I hope to see you all again!"

Stash Sale

by: Bobbie Brunson StashSale@SanDiegoKnitters.com

It's almost Spring, so as you begin your spring cleaning, think of the Guild and donate any yarn related items to support our Guild's Stash Sale fundraiser. The Stash Sale is a major fundraiser for the Guild and supports our programs and guest workshops. This year's sale is on September 5. Donations are now being accepted at our monthly Guild meetings. Gently used books, knitting bags, needles and notions, unfinished objects, and completed projects that you no longer want/use are gratefully accepted.

Please bring your items in secured bags and place all skeins of the same yarn together in a separate bag, if possible. If you have a very large donation or can't make it to the meeting, please contact Bobbie Brunson to arrange a time for pickup or delivery: <u>StashSale@SanDiegoKnitters.com</u>

Spring Retreat News

by June Bartczak, Retreat Coordinator <u>Retreats@SanDiegoKnitters.com</u>

Due to various factors, the May retreat to Mary and Joseph Retreat Center dis not have the guaranteed minimum number of participants according to our contract. Therefore, in order to preserve our deposit, the date of this retreat will be rescheduled to a future date when we can meet this minimum. August 2017 and January 2018 retreats to Vina de Lestonnac in Temecula are both still on track.

August 18-21, 2017

Deposits as follows:

\$150.00 to reserve a single accommodation
\$100.00 each to reserve a double accommodation
\$75.00 each to reserve a triple accommodation

Please make your checks out to: SDNCKG Mail them to me at:

157 Via Monte d'Oro, Redondo Beach, CA 90277.



County Fair by: Jan Davis CountyFair@SanDiegoKnitters.com

Thanks to those who have stepped up to help in our booth at the Del Mar Fair on June 27, 28 and 29. I still have three shift openings as of this writing. Hurry up, call me and get your preferred shift! Remember you will get a free admission ticket to the fair for the day. Do what I do... Come early or stay late, and see all the other fun stuff at the fair! There is free parking at the Horse Park and you can take the free shuttle, which drops you off at the exhibitor's entrance.

The deadline to enter your beautiful creations in the fair is Friday, May 5!

For information and entry forms, go to <u>http://</u> <u>sdfair.com/exhibits/home-hobby.com</u>, call the fair office at 858-792-4207 or email <u>entry@sdfair.com</u>.

Summer PotLuck News

by Tree DeZazzo, Potluck Chair Potluck@SanDiegoKnitters.com

The July Potluck is Back! After a brief hiatus, the annual summer potluck returns this July 11. This year's chairperson, Teresa (Tree) DeZazzo, would appreciate help with arranging table service, set up and clean up. If you can volunteer 1-3 hours, please contact her at **Potluck@SanDiegoKnitters.com**. We are planning to use Sign-Up Genius to help us stay organized. This user-friendly web program will help us track and organize the food and drinks. We'll get you more details soon. This year you will be able to bring an appetizer, main entrée, side dish, dessert, or drink. Whether it is your signature dish, a family favorite, or something completely new, we hope all members will join us for a delectable afternoon.



San Diego North Coast Knitters Guild General Information

Membership in the Guild is open to everyone. regardless of your craft. Membership expires for all members on January 31. Dues are \$25 annually. Here is a printable <u>membership form</u>.

Send all submissions by the 15th of the month to: <u>President@SanDiegoKnitters.com</u>. Short articles relating to knitting in general, and the San Diego North Coast Knitters Guild in particular, are encouraged.

Notices and announcements of a commercial nature may be placed as paid advertisements. Send an email to the above email address for rates and more information.

GUILD SUB GROUPS:

 AKG Group: It is called AKG, Advanced Knitters Group. Meets every Friday at 9:00 am at Old California Coffee Shop, Restaurant Row, San Marcos. Contact: Thea Lazarevic, 760-638-0897.
 Knit@Nite Group: Meets the first Wednesday at 6:00 pm at the Jewish Community Center in UTC. Contact Linda Erlich: 858-759-9509, and check the schedule on the Guild's <u>website</u>.

 I-15 Group: Meets every second and fourth Wednesday at 9:00 am at Panera in Carmel Mountain Ranch. Contact: Mimi Sevimli, 858-722-8128.

PA Group: PA Group knits "Practically Anything." Meets every Monday from 1:00 to 3:00 pm at Panera in Solana Beach. Contact: Jean Moore, 858-587-9054.

Members Teaching Members

by Karen Bochinski MTMWorkshops@sandiegoknitters.com

Intarsia Knitting: Kaffe Fassett's Persian Poppy

• Thursday, May 25 12:30 – 3:30 p.m. in Encinitas

 Taught by Colleen
 Davis \$30 /person, payable to Colleen
 Learn and practice
 using two colors in
 one row (intarsia). You
 will leave with your
 own artistic fabric
 showcasing a beautiful
 flower on a contrasting
 background.



Homework is required so sign up early by emailing Karen (above) or sign up at the May meeting.

Calling all Confident Knitters & Crocheters!

YOU pick the date and the venue. YOU keep the instructor's fee!

We need YOU to teach any of these skills

- ✦ Basic Crochet for knitters
- How to read a chart and to create a chart
- Fitting knitted garments
- Different Cast on and Cast offs
- Knitting fitted sleeves top down
- ✦ Finishing
- ✦ Fair isle Knitting
- Mitered Squares
- Mobius Knitting
- Socks
- Seaming Set in Sleeves

Visit the website for the teacher information form and submit it via email. Contact Karen if you have questions and ideas.

Show & Share April (Check out more photos on <u>Ravelry</u>)

Mimi Sevimli showed four items. She wore her **Clemente top**, knit in Yarn Art's Cotton Soft. Mimi modified this from a tank into a 34- sleeve sweater. Mimi's Advent Calendar Scarf was a mystery knit-a-long project worked in Classic Elite Silky Alpaca Lace yarn from the stash sale. Her French CanCan Shawl is knit of Lang Yarns Jawoll Superwash wool. Mimi's Waiting For Rain Shawl has swaths

of lace peeking through garter stitch, and Mimi added the lace border. This work of art was knit with a triple strand of ColourMart Merino/ silk/cashmere lace yarn.



Monica Clark made the Radiance Blanket by Helen Shrimpton in Willow Yarns Wash, a worsted anti-pill acrylic yarn. She described the 3-D pattern as painting and sculpting with yarn, and says it was fun and challenging to make.





Nathine Nelson crocheted a Lace Wrap from the Noro 2013 Fall/Winter magazine in Noro Taiyo Sock yarn. She also showed her **Poncho** with ribbed collar and cuffs. This design was knit with Hobby Lobby's 100% acrylic I Love This Yarn.

<u>Rita Kahn</u> showed a shawl made with hand-dyed yarns and cut-up silk shirts.





Show & Share April (Check out more photos on <u>Ravelry</u>)

Sydnie Wauson knit the Copperhill Shawl and of course, added beads to make it even more special. This knitalong started in Aug 2016; you can follow Sydnie's journey and see close-ups on her Ravelry page.





Terri Miles modified the High Desert shawl pattern from Romi Hill to create a circular tablecloth that used 1580 yds. Of wool yarn. She overdyed it to make up for different dye lots. More photos here. Terri also showed the Chevrione shawl, which she says was a fun pattern to make.



Stacy Mann showed her <u>Kiddie Cadet Hat</u> by designer Alice Schnebly. The free pattern is knit from the bottom up with a short-row bill added later. Suitable for all skill levels. *(No photo was available)*



<u>Willa Cather</u> wore her Simee Dimah shawl by guest speaker Romi Hill. She used Miss Babs wool/ nylon yarn. The mosaic colorwork technique uses only one color per row with results that look much more complicated. More photos here.



Vivian Forseth's Windfeather Shawl was a kit from Sundayknits. The Merino wool yarn was packaged in a kit and the shawl is fully reversible. More photos on <u>Vivian's page</u>.



Irina Anikeeva – the Nica Shawl, designed by Irina, is a crescent-shaped shawl that uses 600 yds. of DK yarn. It's worked in garter stitch and a diamond-shaped lace pattern. Lots of pictures <u>here</u>.

Show & Share April (Check out more photos on <u>Ravelry</u>)



<u>Colleen Davis</u> wore her Navella sweater by designer Kaffe Fassett. She used 20 yarns of different fibers in this extreme intarsia project.



Liz Knapp's Euclid

cardigan was knit in Brown Sheep Cotton Fleece with front panels of Noro Silk Garden Sock yarn. Liz modified the Berroco pattern by omitting the hood.

Barbara Levin purchased a paper pattern by Sivia Harding in 2007 (pre-Ravelry) and the result is her Waves in the Square Shawl. The pattern used more than 1200 yds. of Mrs. Crosby Train Case fingering yarn with beads on the picot edge.



Mary Lou Phipps' River Run Shawl is a great example of short rows and stash busting! The Christie Furber pattern used lots of yarn in many different fibers and colors.



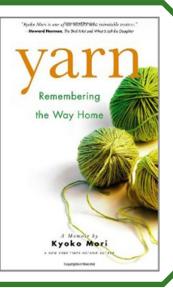
Book Review

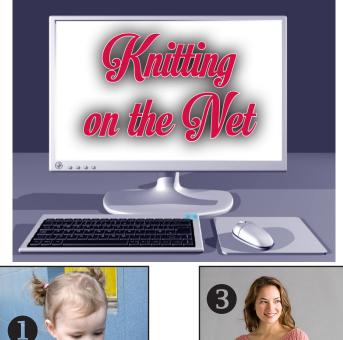
Yarn: Remembering the Way Home $\star \star \star \star$

By Kyoko Mori Reviewed by: Laura Brubaker

This is a charming 2009 memoir of a woman's trials in life and how knitting interweaves throughout. It is a story of emigrating from Japan as a single woman, of the loss of her mother through suicide and of dealing with family dynamics in Japan. Kyoko Mori discovers the healing power of creating stories and knitted garments.

I give this book five stars and highly recommend it.











• <u>Mousie</u> toddler cardigan is a great project for 400 yds of handpainted sportweight yarn. Free pattern from Lete's Knits.

Herringbone Scarf is striking in a semisolid yarn and just as marvelous in a handpainted yarn with lots of contrast.

Bias Knit Pullover from Classic Elite is a V-neck pullover worked diagonally for minimal finishing. The pattern is written for a bulky alpaca-bamboo yarn with a chainette construction, so when substituting yarn, check gauge carefully to get your desired drape or firmness.

Falochron is a tricolor, crescent-shaped shawl knit in garter stitch with a slip-stitch and lace border. From Ficolana.









• Sternkissen - Asterisk pillow can be dramatic or subtle, depending on your yarn choice. Selfpatterning and self-striping sock yarns are the stars in this pattern. Pattern <u>link</u>. And read a great finishing tip from this <u>Raveler</u>.

© <u>Summer Grazing Socks</u> by DROPS Design in women's S-M-L. The pattern link includes the sheep chart and how-to videos.

Summer Striped Bag from Willow Yarns can be knit in any durable worsted weight yarn. Bottom of bag is knit flat first, then stitches are picked up and bag is worked in the round.

✓ How to Work a Knitted-On Edging – this is a common way to embellish a shawl and this video shows you how. <u>How to Work a Knitted-On Edging</u>

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FEATURES & AMENITIES

- Exclusive Knitting Workshops with Nancy Nelson
- Private Group Shore Excursion in Puerto Vallarta featuring visits to popular Fabric Stores.
- All onboard meals including 24-hour room service
- Movies Under the Stars
- Broadway Style Production Shows
- Las Vegas Style Casino
- Lotus Spa®, gym and fitness area



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7 NIGHT MEXICAN RIVIERA KNITTING CRUISE October 1 – 8, 2017

Roundtrip Los Angeles on Emerald Princess

Featuring Common Threads owner and yarn, knitting and crochet expert, Nancy Carlson.

Nancy has her BFA in Fashion Design from Otis Art Institute of Parsons School of Design and currently teaches textiles at Fashion Institute of Design and Merchandising, San Diego.

Date	Destination	Activities
Sunday, Oct 1	Los Angeles, California	Depart 4:00pm
Monday, Oct 2	At Sea	Knitting Workshop
		12:30pm - 5:30pm
Tuesday, Oct 3	At Sea	Knitting Workshop
-		10:00am - 5:00pm
Wednesday, Oct 4	Puerto Vallarta, Mexico	Private Group Excursion
Thursday, Oct 5	Mazatlan, Mexico	In port 7:00am – 5:00pm
Friday, Oct 6	Cabo San Lucas, Mexico	In port 7:00am – 2:00pm
Saturday, Oct 7	At Sea	Knitting Workshop
-		10:00am - 5:00pm
Sunday, Oct 8	Los Angeles, California	Arrive at 7:00am

FOR ADDITIONAL INFORMATION & FOR THE CURRENT PRINCESS CRUISES LIMITED TIME PROMOTIONS PLEASE CONTACT OUR TRAVEL PROFESSIONAL PAT BISCHOFF

7-NIGHT KNITTING CRUISE ABOARD THE EMERALD PRINCESS

CRUISE from \$959 per person

Ask About Optional Roundtrip Transportation from Encinitas to Los Angeles Cruise Port Terminal

*Prices are per person, based on double occupancy and include port charges and taxes. Additional restrictions may apply.

Guild Directory Membership Updates

by Nancy Nevin, Membership Chair Membership@SanDiegoKnitters.com

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April 2017

NEW MEMBERS:

Connie Grace 4295 Orchard Drive Spring Valley, CA 91977 Phone: 703-869-2641 Email: nonniewood@gmail.com

Loretta Miller 2065 So. Juniper St. Escondido, CA. 92025 Phone: 760-746-4672

Email: loretta.miller@cox.net

Sharon Meng 4295 Orchard Drive Spring Valley, CA. 91977 Phone: 619-347-6892 Email: sgmeng@gmail.com Ravelry: sgmeng

DIRECTORY CORRECTIONS

Monica Clark Ravelry ID: MonDaveCreations

Ann Hickey Ravelry ID: RanchLife

Gwen Nelson Email: JNGN@lcglen.com

RENEWED MEMBERSHIPS

Lynne Bohlman 1128 Santa Luisa Dr Solana Beach, CA 92075 Phone: 858-481-1901 Email: lyndenb@sbcglobal.net

Susan Bowers 15540 Lodosa Dr. Whittier, CA. 90605 Phone: 562-233-0723 Email: susangbowers@gmail.com Ravelry ID: susie

Barbara Friedman 11182 Promesa Dr. San Diego, CA. 92124 Phone: 858-560-9991 Email: unfoldings@aol.com Ravelry ID: unfoldings

Margret Merlock 1905 Calle Buena Ventura Oceanside, CA 92056 Phone: 760-433-3727 Email: campomi@cox.net

Nancy Muschek 7820 Suncup Way, Unit 319 Carlsbad, CA. 92009 Phone: 760-704-6662 Email: nimagine@lcglen.com